NEW COURSE!
FALL 2008

DIGITAL STORYTELLING
IN COMMUNITIES OF COLOR

Fridays, 10:10 - 12:40 in the Feminist Media Center (FMC), 468 Ford Hall

AFRO 3910, Section 002
Topics in African American and African Studies

GWSS 3390, Section 001
Topics: Visual, Cultural, and Literary Studies
Co-taught by Professor Walt Jacobs and Rachel Raimist

Storytelling is a tool for preserving memory, writing history, learning, entertaining, organizing, and healing in communities of color. It is in the telling of stories that communities build identities, construct meaning, and make connections with others and the world. In this course, we will investigate modes and power dimensions of digital storytelling, analyze the role of digitized media as a method of individual healing, and examine media as tools for community organizing and development. We will explore media making, creative writing, and memoir in both literary and digital writing, and examine the gendered, racialized, and classed dimensions of digital storytelling. We will create projects to tell our stories, examine our social ghosts, and work with community members as part of the 40th Anniversary of the African American and African Studies Department to develop digital stories about Twin Cities communities of color. Students will learn to produce creative work (writing, video, photography, sound and artwork) and gain technical proficiency in Mac-based editing. Students will produce photographic and video work that will be shared on the course blog.

No technical expertise is necessary!

FOR MORE INFO: http://biol.libumn.edu/afroam/storytelling/