

SPRING 2008

**AFRO 3910**  
**Black Internationalism**

3 Credits  
Tuesdays and Thursdays  
9:45am-11:00am  
Blegan Hall 105

This course introduces the concept of Black internationalism as political vision and theory to unpack the dynamics of the Black Freedom Movement in the twentieth century. An emphasis is on exploring how Black intellectual-activists responded to such world historic developments as European colonialism in Africa, the Americas, and Asia, U.S. imperial ascent and expansion, two World Wars and the Cold War, and African independence movements to shape the politics of the African diaspora locally and transnationally.

Conceived as a reading-intensive seminar, the aim of this course is to critically assess how intellectual-activists and interdisciplinary scholars frame the study of race and nation—especially as it relates to a critique of colonialism and imperialism—to engender new analytic, theoretical, and political possibilities. Throughout the semester, we will closely read both classics and most recent humanities literature, such as C. L. R. James's *A History of Pan-African Revolt*, Aimé Césaire's *Discourse on Colonialism*, Penny M. Von Eschen's *Race Against Empire*, and Nikhil Pal Singh's *Black Is a Country*.

Students who are interested in the international study of African American history, Black radicalism, and social movements are encouraged to take this course.

For more information, please contact Professor Yuichiro Onishi, 612-625-0153 or [ohni0001@umn.edu](mailto:ohni0001@umn.edu).