An introduction to the cultures of Portuguese-speaking Africa: Angola, Cape Verde, Guinea Bissau, Mozambique, and São Tomé & Príncipe. Through an interdisciplinary focus that includes history, literature, intellectual thought/critical theory, film, and popular music, we will study the key cultural problematics related to Lusophone Africa. Some of the topics covered: (post-)colonialism; Pan-Africanism and Négritude; national identity formations; the politics of race, gender, and sexuality; the travails of democratization and modernization; the challenges of nation re-building and peace-making; and a possible future for (Lusophone) Africa in a globalized world. This course will be taught in English.