## 2012 Course Selection

Please label your first and second choice for each session.

Name Email address

#### **SESSION ONE • 7:30-8:30 PM**

- Family, Money and Loose Talk
- Lobbying Jewishly
- Israeli Dance
- Awareness Through Movement®
- Keep Your Wives Away From Them
- Eddie Cantor
- Emma Goldman Walks Into A Book
- What Price Power

- SESSION TWO 8:35-9:35 PM
- \_\_\_\_ Is Holocaust Awareness Bad for the Jews?
- \_\_\_\_ Disagreeing With Love
- \_\_\_\_ 48 Ways To Torah
- Ernst Lubitsch
- SABABA!
- A Tale of Two Souls
- \_\_\_\_ The Poetry of Leah Goldberg
- Awareness Through Movement®

**SESSIONS ONE & TWO** Both classes run for two hours; each has 10 person limit.

- Cooking Moroccan Tapas
- The Art of Jewish Papercutting

Payment Options \$15/person

Cash or Check (Made payable to St. Paul JCC)

Credit/Debit Card: \_\_\_\_\_VISA \_\_\_\_\_MASTERCARD \_\_\_\_ DISCOVER

Account #\_\_\_\_\_ Exp. Date \_\_\_\_\_

### **TWO OPTIONS FOR REGISTRATION**

1. MAIL in this form\*

OR

2. DROP OFF this form\* \*Please fill out a separate form for each person.

Mail or drop off this form to, either: ST. PAUL JCC • 1375 St. Paul Avenue • St. Paul, MN 55116 TTSP • 768 Hamline Avenue South • St. Paul, MN 55116

Questions? Contact Beth Friend at bfriend@stpauljcc.org or 651-255-4735.



# **ENGAGE!**

An evening of Jewish learning

Enjoy the company of great teachers and great conversations! Choose cerebral or hands-on or one of each! After classes, we schmooze over wine and chocolates.

January 28, 2012 • 5 Shevat 5772

7 p.m. • \$15/person

Talmud Torah of St. Paul 768 Hamline Avenue South • St. Paul, MN 55116

Presented by the St. Paul JCC and Talmud Torah of St. Paul with support from the United Jewish Fund and Council of St. Paul.

# 2012 Course Offerings

### Please label your first and second choice for each session

### SESSION ONE • 7:30-8:30 PM

*Family, Money and Loose Talk: A Moral Dilemmas Curriculum* with Earl Schwartz, Professor, Hamline University and Nina Samuels, Adult Learning Director, Adath Jeshurun Congregation. Real-life dilemmas and what Jewish sources have to say about them.

Lobbying Jewishly: The Ethics and Practicalities of Representing the Jewish Community at the Minnesota State Capitol with Ethan Roberts, J.D., Director of the Twin Cities Jewish Community Government Affairs Program. Roberts explains how he works to achieve big results for a small community.

*Israeli Dance* with choreographer and teacher Shira Schwartz. Dance the history of Israel with the old favorites right up to the newest choreography.

**Awareness Through Movement®: an introduction to the Feldenkrais Method®** with Nick Strauss-Klein, director of Twin Cities Feldenkrais at the St. Paul JCC. The only prerequisite is being able to get down to the floor to lie on a mat and get back up again safely. Please bring a bath towel to fold for head support during the lesson, and dress in layers. Any soft clothing is fine, you don't have to dress for exercise.

*Keep Your Wives Away From Them: Orthodox Women, Unorthodox Desires* with Miryam Kabakov, writer, educator and film curator. Ever wonder about what the rabbis say about lesbianism? Hear about adventures in "subterranean" contemporary lesbian Orthodox circles, where these women are hiding, what happens when they find each other and how it all relates to why you should vote "No" on the proposed marriage amendment next November, 2012! Kabakov reads from her anthology, "Keep Your Wives Away From Them: Orthodox Women, Unorthodox Desires".

*Eddie Cantor: The 20th Century's First Jewish-American Mass-Media Superstar* with Arne Fogel, jazz vocalist, radio host and entertainment historian. This trail-blazing star was also a humanitarian and champion for human rights, surprising many today who are aware only of the decidedly "old-school" aspects of many of his performances. Watch and listen to Cantor performances and re-acquaint yourself with one of the most beloved entertainers of all time.

**Emma Goldman Walks Into A Book...a very short workshop for writers of all levels** with Judith Katz, the author of two novels, *The Escape Artist* and *Running Fiercely Toward a High Thin Sound*. Looking at photos and drawings of famous Jewish thinkers, activists, and artists, we'll see what happens when these characters bump into your characters, real or made up. Don't worry if you haven't got a story fully formed in your head—we've got exercises to help you get those juices flowing.

What Price Power: From the Story of King David with Rabbi Shoshana Dworsky, Associate Chaplain, Carleton College. We'll examine one episode in David's saga: the rebellion of his own son Avshalom, and the defection of his valued advisor, Ahitophel. When Israelis today use the expression, "the advice of Ahitophel" they mean 'bad advice.' We'll decide whether his advice was all that bad, or whether he was simply on the wrong side of history.

### SESSION TWO • 8:35-9:35 PM

Is Holocaust Awareness Bad for the Jews? with Bruno Chaouat, Program Director, Center for Holocaust and Genocide Studies, U of M. With a focus on contemporary France, Chaouat will test the hypothesis that the institutional focus on the Holocaust these last 30 years has triggered rivalry between descendants of several victimized groups and has, in certain circles, backfired against the Jews and the Jewish state.

#### Disagreeing With Love: Jewish Wisdom to Guide our Most Difficult Conversations with

Rabbi Amy Eilberg, Jay Phlllips Center for Interfaith Learning. "Two Jews, three opinions?" We will question conventional wisdom about Jewish contentiousness, studying Jewish texts that can guide us in conducting vibrant, honest, passionate conversation with love and respect.

**48 Ways To Torah: Pirke Avot 6:6** with Rabbi Alan Shavit-Lonstein, Temple of Aaron. Pirke Avot 6:6 tells us that the wisdom and guidance of the Torah can be acquired in 48 ways and then goes on to enumerate them. Come explore some of the human qualities and behaviors that our sages thought would bring us closer to the riches of tradition.

*Ernst Lubitsch: Jewish Comedy from Berlin-Hollywood* with Rick McCormick, Professor, University of Minnesota. German-Jewish filmmaker Ernst Lubitsch came to Hollywood at the end of 1922 and made "sophisticated" comedy but by the late 1930s his comedies were set in Europe and a good deal more political.

**SABABA!** with choreographer and teacher Shira Schwartz. Experience this brand-new fitness format developed by Shira which integrates Israeli dance repertoire into an aerobic workout.

**A Tale of Two Souls: Exploring the Jewish Psyche Through the Lens of Kabbalah** with Rabbi Zalman Bendet, Chabad. Within the soul there is that which animates our physical existence and thrives on the material, and that which aspires to virtue and transcendence. Based on the classic Chassidic work, *Tanya*, this lesson will open the complex chambers of the two souls and expound upon the very meaning and purpose of life.

**The Poetry of Leah Goldberg** with Rabbi Yosi Gordon, TTSP. Leah Goldberg was one of Israel's most beloved poets and writers. Her final volume, "With This Night," reveals the joys and pain of a great artist in the last days of her life. These are poems that can touch us and awaken memories and feelings that are both personal and universal. Annie Kantar's brilliant new translation opens up the nuances and the music of the original Hebrew.

**Awareness Through Movement®: an introduction to the Feldenkrais Method®** with Nick Strauss-Klein, director of Twin Cities Feldenkrais at the St. Paul JCC. (See Session One description for further details.)

SESSIONS ONE & TWO Both classes run for two hours; each has 10 person limit.

**Cooking Moroccan Tapas** with chef Michel Rouache of National Choice Bakery. Make the best appetizers you'll ever serve and then eat them up!

**The Art of Jewish Papercutting** with artist April Hodge Silver. Get started designing and cutting your own Jewish papercut, using traditional symbols like hamsas, deer, lions, Hebrew letters, trees of life, and more. You'll walk out with the materials and know-how to create cut paper artwork. *Materials fee \$15, payable to the instructor that evening.*