Prospective Graduate Student Visit
Department of English, University of Minnesota

Wednesday March 11

Afternoon  Students can meet with faculty, attend classes, and talk with current students.

Possible class to visit (graduate level):
3:35-6:05  Writing About Rock and Roll Music  Ray Gonzalez  Phys 143

TA-taught undergraduate Creative Writing class—please check with Holly Vanderhaar:
9:05-9:55  Fiction Writing (Intermediate)  Jason Zencka  LindH 303

Thursday March 12

All day  Students can meet with faculty, attend classes, and talk with current students.

Possible classes to visit (all graduate level):
2:30-3:45  American Drama by Writers of Color  Josephine Lee  RapsonH 15
2:30-5:00  Readings in 18th Century Literature and Culture: Work in English Culture  Amit Yahav  LindH 50

TA-taught undergraduate Creative Writing classes—please check with Holly Vanderhaar:
8:15-9:30  Fiction Writing (Intro)  Janna Knittel  LindH 303
9:45-11:00  Fiction Writing (Intermediate)  Michael Alberti  LindH 325
11:15-12:30  Literary Nonfiction (Intro)  Lalinne Suon Bell  LindH 315
11:15-12:30  Literary Nonfiction (Intermediate)  Malinda Gosvig  LindH 303

4 pm  Prospective MA and PhD students meet with Director of Graduate Studies Katherine Scheil. Graduate Office suite, Lind Hall 204

Prospective MFA students meet with Creative Writing Program Director Peter Campion. Lind Hall 222
**Thursday March 12, continued**

**5–6:30 pm** Chair’s Reception. Dinner hosted by acting English Chair Josephine Lee for all prospective students, current students, and faculty. *Weisman Museum, 333 East River Parkway*

**7–8:30 pm** MFA alumnus Matt Burgess reads from his second novel, *Uncle Janice* (Doubleday). Reception and booksigning. *Weisman Museum, 333 East River Parkway*

**Various times** Evening on the town with graduate student recruitment teams.

**Friday March 13**

**All day** Students can meet with faculty, attend classes, and talk with current students.

*Possible class to visit (graduate level):*

<table>
<thead>
<tr>
<th>Time</th>
<th>Class</th>
<th>Instructor</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>9:30-12:00</td>
<td>Global Shakespeare</td>
<td>Katherine Scheil</td>
<td>LindH 203</td>
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*TA-taught undergraduate Creative Writing classes—please check with Holly Vanderhaar:*

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<td>9:05-11:00</td>
<td>Intro to Creative Writing</td>
<td>Megan Gette</td>
<td>LindH 215</td>
</tr>
<tr>
<td>10:10-12:05</td>
<td>Intro to Creative Writing</td>
<td>Scott Long</td>
<td>LindH 217</td>
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</tbody>
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**9–10 am** Bagel breakfast and welcome by Director of Graduate Studies Katherine Scheil and Director of Creative Writing Peter Campion with graduate students Amy Fairgrieve, Amanda Niedfeldt, Asa Olson, and Laura Scroggs. *Lind Hall 207A*

**10 am–12 pm** Open time to meet with faculty. We suggest emailing the faculty member directly for his/her available office hours. You can find faculty email addresses here: [http://english.umn.edu/faculty](http://english.umn.edu/faculty)

**12–1 pm** “Why Choose Minnesota?” Discussion with graduate students Amanda Taylor, Caitlin McHugh, and Wes Burdine. Event includes lunch and is open to all prospectives and current students. *Lind Hall 207A*

**1–3 pm** More open time to meet with faculty.

*All events are optional.*

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Katherine Scheil, Director of Graduate Studies: kscheil@umn.edu  
Peter Campion, Director of Creative Writing Program: 612.625.0729  
Karen Frederickson, DGS Assistant: 612.625.3882  
Holly Vanderhaar, CWP Coordinator: 612.625.4360  
English Department Office: 612.625.3363
FYI: Fun things to do in the Twin Cities

http://www1.umn.edu/wishyouwerehere/artsandculture/

http://www1.umn.edu/wishyouwerehere/fourseasons/

http://www.citypages.com/calendar/

http://www.raintaxi.com/literary-calendar/

http://www.walkerart.org

http://new.artsmia.org/

http://www.mnartists.org/

https://www.loft.org/events/

http://www.openbookmn.org