



Prospective Graduate Student Visit

Department of English, University of Minnesota

Wednesday March 11

Afternoon Students can meet with faculty, attend classes, and talk with current students.

Possible class to visit (graduate level):

3:35-6:05	Writing About Rock and Roll Music	Ray Gonzalez	Phys 143
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TA-taught undergraduate Creative Writing class—please check with Holly Vanderhaar:

9:05-9:55	Fiction Writing (Intermediate)	Jason Zencka	LindH 303
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Thursday March 12

All day Students can meet with faculty, attend classes, and talk with current students.

Possible classes to visit (all graduate level):

2:30-3:45	American Drama by Writers of Color	Josephine Lee	RapsonH 15
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2:30-5:00	Readings in 18th Century Literature and Culture: Work in English Culture	Amit Yahav	LindH 50
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TA-taught undergraduate Creative Writing classes—please check with Holly Vanderhaar:

8:15-9:30	Fiction Writing (Intro)	Janna Knittel	LindH 303
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9:45-11:00	Fiction Writing (Intermediate)	Michael Alberti	LindH 325
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11:15-12:30	Literary Nonfiction (Intro)	Lalinne Suon Bell	LindH 315
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11:15-12:30	Literary Nonfiction (Intermediate)	Malinda Gosvig	LindH 303
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4 pm Prospective MA and PhD students meet with Director of Graduate Studies Katherine Scheil. *Graduate Office suite, Lind Hall 204*

Prospective MFA students meet with Creative Writing Program Director Peter Campion.
Lind Hall 222

Thursday March 12, continued

5–6:30 pm Chair's Reception. Dinner hosted by acting English Chair Josephine Lee for all prospective students, current students, and faculty. *Weisman Museum, 333 East River Parkway*

7–8:30 pm MFA alumnus Matt Burgess reads from his second novel, *Uncle Janice* (Doubleday). Reception and booksigning. *Weisman Museum, 333 East River Parkway*

Various times Evening on the town with graduate student recruitment teams.

Friday March 13

All day Students can meet with faculty, attend classes, and talk with current students.

Possible class to visit (graduate level):

9:30-12:00	Global Shakespeare	Katherine Scheil	LindH 203
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TA-taught undergraduate Creative Writing classes—please check with Holly Vanderhaar:

9:05-9:55	Fiction Writing (Intermediate)	Jason Zencka	LindH 303
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9:05-11:00	Intro to Creative Writing	Megan Gette	LindH 215
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10:10-12:05	Intro to Creative Writing	Scott Long	LindH 217
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9–10 am Bagel breakfast and welcome by Director of Graduate Studies Katherine Scheil and Director of Creative Writing Peter Campion with graduate students Amy Fairgrieve, Amanda Niedfeldt, Asa Olson, and Laura Scroggs. *Lind Hall 207A*

10 am–12 pm Open time to meet with faculty. We suggest emailing the faculty member directly for his/her available office hours. You can find faculty email addresses here:
<http://english.umn.edu/faculty>

12–1 pm “Why Choose Minnesota?” Discussion with graduate students Amanda Taylor, Caitlin McHugh, and Wes Burdine. Event includes lunch and is open to all prospectives and current students. *Lind Hall 207A*

1–3 pm More open time to meet with faculty.

All events are optional.

FYI: Fun things to do in the Twin Cities

<http://www1.umn.edu/wishyouwerehere/artsandculture/>

<http://www1.umn.edu/wishyouwerehere/fourseasons/>

<http://www.citypages.com/calendar/>

<http://www.raintaxi.com/literary-calendar/>

<http://www.walkerart.org>

<http://new.artsmia.org/>

<http://www.mnartists.org/>

<https://www.loft.org/events/>

<http://www.openbookmn.org>