

# European Studies Consortium

## **Burning the Sea: Clandestine Migration in the Age of Globalization Symposium**

**Convened by Hakim Abderrezak,  
Department of French and Italian, University of Minnesota  
Friday, April 19 and Saturday, April 20, 2013  
Nolte Center**

### **Friday, April 19**

**9:00-10:00**

Registration and Continental Breakfast

**10:00-10:30**

(Nolte 140)

Welcome and Opening Address by **Associate Dean  
Michal Kobialka**

Welcome and Opening Remarks by **Hakim Abderrezak**

**10:30-12:00**

(Nolte 140)

### **Panel 1: Documenting Clandestinity**

Chair: **Shaden Tageldin** (Cultural Studies and  
Comparative Literature, University of Minnesota)

#### Panelists:

**Edwige Tamalet Talbayev** (Yale University)  
"Palimpsests of Clandestinity in Mohammed Bakkach"  
(SKYPE)

**Carla Calargé** (Florida Atlantic University)  
"Clandestine or Conquistadors? Beyond Sensational  
Headlines and a Literature of Urgency"

**Sabrina Brancato** (University of Bayreuth)  
"Life as a Clandestine Immigrant: Pap Khouma's *I was  
an Elephant Salesman*"

**12:00-1:30**

Lunch

1:30-3:00	<p>(Nolte 125)</p> <p><b>Panel 2: Sexualizing the Strait</b></p> <p><u>Chair</u>: <b>Ofelia Ferrán</b> (Department of Spanish and Portuguese Studies, University of Minnesota)</p> <p><u>Panelists</u>:</p> <p><b>Brinda Mehta</b> (Mills College)          “From Tangiers to Tarifa: Gendering the Straits in Laila Lalami’s <i>Hope and Other Dangerous Pursuits</i>.”</p> <p><b>Gema Pérez-Sánchez</b> (University of Miami)          “Clandestine Migrations and Queer Racialized Desire in Juan Bonilla’s <i>Los príncipes nubios</i> (2003) or What Happens on the Other Side of the Strait?”</p> <p><b>Liliana Suárez-Navaz</b> (Universidad Autónoma de Madrid)          “Survival and Picaresque in the 21<sup>st</sup> Century: The Thorny Governance of Minors’ Mobility in the Mediterranean.”</p>
3:00-3:30	Coffee Break
3:30-5:00	<p>(Nolte 125)</p> <p><b>Plenary Address</b></p> <p><b>Dominic Thomas</b> (University of California, Los Angeles)          “Fortress Europe: Migration and Globalization”          Introduced by <b>Hakim Abderrezak</b></p>
5:15-6:00	Reception
<b>Saturday, April 20</b>	
9:30-10:00	Continental Breakfast
10:00-11:30	<p>(Nolte 140)</p> <p><b>Panel 3: Africa and/in Europe</b></p> <p><u>Chair</u>: <b>Nabil Matar</b> (English, University of Minnesota)</p> <p><u>Panelists</u>:</p>

**Anouar Majid** (University of New England)  
“Conquests and Migrations: Reflections on the Making  
of the Modern World”

**Valérie K. Orlando** (University of Maryland)  
“Clandestine Crossings and ‘Worldliness’ in  
Contemporary Moroccan Francophone Literature”

**11:30-1:00**

Lunch

**1:00-2:30**

(Nolte 140)

**Panel 4: Burning Images and Sounds**

Chair: **William Viestenz** (Spanish and Portuguese,  
University of Minnesota)

Panelists:

**Sylvie Durmelat** (Georgetown University)  
“Tariq Tegui’s Clandestine Digressions”

**Claudia Esposito** (University of Massachusetts, Boston)  
“Framing the *Harraga*: Literary and Visual Narratives of  
Emigration”

**Silvia Bermúdez** (University of California, Santa  
Barbara)  
“Muslim Migrants in the Catalan Maresme: Joan Manuel  
Serrat’s “Salam Rashid” as “anxious *testimonio*”