

**University of Minnesota
Department of Spanish and Portuguese Studies**

**THE STATE OF IBEROAMERICAN STUDIES SERIES: HUMAN RIGHTS AND
THEATER PRESENTS**

LA RAZON BLINDADA / THE ARMORED REASON
By MALAYERBA THEATER (ECUADOR)
In Spanish with English open captioning

The State of Iberoamerican Studies Series in collaboration with the College of St. Benedict /St. John's University and Teatro del Pueblo (Minnesota) proudly presents *La Razón Blindada / The Armored reason* by Teatro Malayerba from Quito, Ecuador. Malayerba was founded in Quito in 1979 by Aristides Vargas, Susana Pautasso and María del Rosario 'Charo' Francés, immigrant actors originally from Argentina and Spain. From the start, Malayerba included performers with various backgrounds and nationalities, invested in the exploration of the rich cultural diversity and complex history of Latin America, as well as with issues of migration and diaspora, exile, displacement, political violence and individual and collective memory. With over 25 years of ongoing theater practice and more than twenty plays performed locally and internationally for a diverse audience, Malayerba, one of the best Latin American collective theater groups and frequent guest of the prestigious *Festival Iberoamericano de Teatro de Cádiz*, is committed to theater pedagogy and experimentation, artistic collaboration, human rights issues, and community building.

Award-winning Actor/Director/Writer, Aristides Vargas founded Malayerba in 1979 with Susanna Pautasso and Charo Francés. Born in Argentina in 1954 Vargas was forced into exile after Argentina's bloody dictatorship in the 1970s and 80s. *La Razón Blindada* uses this time period as a backdrop for their witty and sublime display of Miguel de Cervantes' Don Quijote de la Mancha.

March 6th and 7th, 2014 at 8:00 pm
University of Minnesota Rarig Center: Whiting Proscenium Theater,
330 21st Ave S, Minneapolis, MN 55454

Tickets: <http://larazonblindada.brownpapertickets.com> **Pricing:** \$16.00 General Admission, \$14 Students/Seniors <info@teatrodelpueblo.org> 651-224-8806

Also:
March 8th, 2014 at 8:00 pm
University of Minnesota Rarig Center: Whiting Proscenium Theater,

NUEVAS MASCULINIDADES: UNA CONFERENCIA DE ACTOR

A monologue in Spanish by CARLOS SATIZABAL (COLOMBIA)

&

KRAEPELIN METHOD

by DAVIDE CARNEVAL (ITALY), a reading in English by Teatro del Pueblo.