

**KEYNOTE SPEAKERS AT THE XIX STATE OF IBEROAMERICAN STUDIES SERIES
MARCH 6-11, 2014**

STEVEN MILES (USA) "IBEROAMERICAN JUSTICE FOR PHYSICIANS WHO ABET TORTURE."

MODERATOR: LUIS RAMOS-GARCÍA

Professor of Medicine and Bioethics, he is an Affiliate Faculty for the Law School's Concentration in Health Law and Bioethics. He is board certified in Internal Medicine and teaches bioethics and practices internal medicine at Hennepin County. He has served as President of the American Society of Bioethics and Humanities and received its Distinguished Service Award. He has also received the National Council of Teachers of English' George Orwell Award for Distinguished Contribution to Honesty and Clarity in Public Language. He has published books, and about two hundred articles on medical ethics, human rights, tropical medicine, end of life care and geriatric health care. "The Hippocratic Oath and the Ethics of Medicine", Oxford University Press, reviewed the meaning of the Hippocratic Oath as illuminated by the medical texts of its time. His latest book, "Oath Betrayed: America's Torture Doctors," (2009) examines military medicine in the war on terror prisons. He maintains an archive of 60,000 pages of government documents describing this medical system in war on terror prisons. For the last ten years, he has worked on global accountability for physicians who assist torture. He served as medical director for the American Refugee Committee for twenty-five years which has included service as chief medical officer for 45,000 refugees on the Thai-Cambodian border and projects in Sudan, Croatia, Bosnia-Herzegovina, Indonesia, and the Thai-Burmese border. His work has changed health care insurance, end of life care, the use of restraints in nursing homes, refugee camp medicine, and prison medical ethics.

DAVIDE CARNEVALI (ITALY) "WHAT IS A (THEATER) AUTHOR? BEING A PLAYWRIGHT IN 21ST CENTURY EUROPE." MODERATOR: SONJA KUFTINEC / "EL TRATAMIENTO DE LOS

DERECHOS HUMANOS EN EL TEATRO CATALÁN CONTEMPORÁNEO."

MODERATOR: WILLIAM VIESTENZ

He lives in Berlin and Barcelona, where he studies Arts Escéniques (Theatre Studies), and teaches at the *Universitat Autònoma de Barcelona*, and at the *Freie Universität Berlin*. A visiting professor at the *Instituto Universitario Nacional del Arte* of Buenos Aires-Argentina, he's a member of the *Dramaturgy Commission of the Teatre Nacional de Catalunya*, and an editor of *Pausa*, a Catalan theatre-journal. He writes and translates for different Italian and Iberoamerican journals, about German, Catalan, Spanish and Argentinian theatre. As a playwright he studied mainly with Laura Curino (*Teatro Stabile di Torino*) and Carles Batlle (*Sala Beckett, Barcelona*); also with Martin Crimp, Biljana Srbljanović, Martin Heckmanns, José Sanchis Sinisterra, Hans-Thies Lehmann, John von Düffel, and Simon Stephens. With *Variazioni sul modello di Kraepelin* he won the *Berlin Theatertreffen Theater text als Hörspiel* Drama Award (Germany); the 2009 Premio Riccione per il Teatro Marisa Fabbri (Italy); and the 2012 *Journée des Auteurs de Lyon* (France). With *Come fu che in Italia scoppiò la rivoluzione ma nessuno se ne accorse* he won the 2010 Festival Asti Teatro Premio Scintille (Italy); and the 2011 *Borrello alla nuova drammaturgia* (Italy). The first part of his "Diptych of Europe", *Sweet Home Europa*, was presented in 2011 by the International Literature Festival of Berlin and was premièred in 2012 in the Schauspielhaus Bochum and as radio drama by the Deutschlandradio Kultur. In 2013 he was included among the 35 more representative authors of Berlin Theatertreffen's Stückemarkt, which commissioned the writing of the second part of the Diptych, *Prelude to an End of a World*. His *Ritratto di donna araba che guarda il mare* won the 2013 National Drama Award Premio Riccione per il Teatro" (Italy). His plays have been staged in various international festivals and have been translated into Catalan, English, Estonian, Flemish, French, German, and Spanish.

DAVID FEINBERG (USA). "VOICE TO VISION: ACCESSING MEMORY THROUGH IMAGERY AND SYMBOLS." BETH ANDREWS & MICHÈLE COPPIN, VOICE TO VISION

TEAM. MODERATOR: LUIS A. RAMOS-GARCÍA

He is the director of the *Voice To Vision* documentary project, featuring video documentaries that record the process of survivors of genocide working collaboratively to transform their experiences into works of art. He graduated from Parsons School of Design, New York, the State University of New York, New Paltz, Cranbrook Academy of Art, Michigan (MFA). He has received the *C.E.E. Distinguished Teacher of the Year Award*, the *University Board of Regents Outstanding Community Service Award*, and he was invited to display in the U.S. State department's "Art In Embassy's Program", at the U.S. Embassy in Kinshasa, Republic of the Congo 2010-13. Feinberg leads a team composed of **BETH ANDREWS (USA)**. She is the Associate

Director of *Voice to Vision*. Beth graduated from Stanford University, Phi Beta Kappa, in 1976. She went on to earn a law degree Magna Cum Laude from the Univ. of Minnesota in 1981, practiced law for 15 years, and later obtained a M.A. in Theology, and a Certificate of Spiritual Direction from the Univ. of St. Catherine (2005). **MICHELE COPPIN (USA)** is the Assistant Director of *Voice to Vision*. She has a BFA from Rhode Island School of Design and an MFA in Painting from Pratt Institute in NY. Michèle exhibits her paintings in galleries in the US and Belgium and teaches Painting and Art History at the Minnetonka Center for the Arts. **ANTONY (WILL) LAKEY (United Kingdom)** is a MFA candidate at the Dept. of Art at the Univ. of Minnesota.

ARISTIDES VARGAS (ARGENTINA). "DERECHOS HUMANOS EN EL TEATRO DE MALAYERBA." MODERATOR: ERNESTO SILVA

A major Latin American playwright and artistic director, Arístides Vargas was born in Córdoba (Argentina) and lived in Mendoza, working on some of the local theater groups and studying theater at the University of Cuyo. In 1975 was exiled by Argentina's Military Junta, an event that would mark his dramaturgical work forever. Vargas has directed major Latin American theater companies, among them Costa Rica's National Theatre; Nicaragua Justo Rufino Garay Group; Basement Workshop group of Mexico; Ire Theater Company from Puerto Rico, etc. A founder of one of the most prestigious groups in Latin America, Malayerba Theater, he is the author of "Octopus Garden", "Pen", "The age of the plum," "Where the wind does donuts," "Our Lady of the Clouds," and many other plays. The themes of Vargas's playwrighting career revolves around the recovery of memory, human diaspora, exile, human rights, marginality, poetry, and violence. Although his powerful images and witty dialogues are sometimes playful and not without humor, many of his works are charged with subtle irony, bitterness and despair. A master interpreter of the human condition, Vargas's writing explores the cruelty of arbitrary authoritarian regimes, teasing and challenging the grief and despair left by obscure entities and invisible but mighty political figures.

CARLOS EDUARDO SATIZÁBAL (COLOMBIA). "TEATRO Y POESÍA COMO CAUSA Y REVELACIÓN. LA ACCIÓN POÉTICA EN LA BÚSQUEDA DE LA PAZ EN LA COLOMBIA ACTUAL." MODERATOR /INTERPRETER: ROY KETCHUM

He is a professor at the *Universidad Nacional de Colombia* (Bogotá), Faculty of Arts / School of Film and TV/ MA in Creative Writing, and a member of the [Corporación Colombiana de Teatro](#) in Bogota. A writer, playwright, director and actor, he teaches writing for theatre, film and TV, and also teaches playwrighting at the Canadian La Salle College in Bogotá. For 18 years he has been a researcher and editor for "Workshop of Theatrical Investigation," a scholarly and practitioners program under the direction of Santiago Garcia, founder of *La Candelaria Theatre*, one of the most important Latin American 'Collective Theater' groups. He works extensively with civil war grassroots and refugee groups; with national and international Human Rights organizations, and with think-tank centers around the globe. He has published numerous essays on Colombian armed conflict forced displacements and has given lectures and workshops around the world, collaborating artistically with many international artists, performers, and theater groups. In 2012 his *La llama inclinada*, won *Colombia's National Poetry Award*, whereas his play "Ellas y la muerte" won the *City of Bogotá Award for Dramaturgy*. A Human Right activist that works directly with displaced communities and survivors of violence in his country, he uses theater as a tool for healing and education. With Patricia Ariza he co-founded *Tramaluna Teatro* and *Rapsoda Teatro* groups, creating and directing numerous theatrical pieces which have been staged across Latin America, Europe and the United States.

**PERFORMANCES: MARCH 6TH, 7TH, AND 8TH
UNIVERSITY OF MINNESOTA RARIG CENTER: WHITING PROSCENIUM THEATER,
330 21ST AVE S, MINNEAPOLIS, MN 55454**

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**LA RAZON BLINDADA / THE ARMORED REASON
BY MALAYERBA THEATER (ECUADOR) IN SPANISH WITH ENGLISH OPEN CAPTIONING**

**NUEVAS MASCULINIDADES: UNA CONFERENCIA DE ACTOR
A MONOLOGUE IN SPANISH BY CARLOS SATIZABAL (COLOMBIA)**

**KRAEPELIN METHOD
BY DAVIDE CARNEVALI (ITALY), A READING IN ENGLISH BY TEATRO DEL PUEBLO**