The exhibit highlights artist zines, posters, and other forms of aesthetically derived text/image formats to explore issues of social justice as a means to promote social change. The materials on exhibit are from the Francis V. Gorman Collection of Rare Art Books, the Social Welfare History Archives, and the University Libraries’ Special Collections.

**T.R. Anderson Gallery**

The T.R. Anderson Gallery is located on the fourth floor of Wilson Library

**April 1 - July 18, 2014**

There is a related art exhibition in the Quarter Gallery, Regis Center for Art, April 22 – May 3, 2014

**The Enduring Spirit of Labor**

Quarter Gallery, Regis Center for Art
405 21st, Ave S, Minneapolis

Gallery hours are 11 am to 7 pm, Tuesday through Saturday

The work featured in this exhibition speaks to the varying dimensions of human rights violations in labor industries. The artists expose underlying social, political, and economic systems maintaining injustices in labor industries and explore the detrimental effects of hardening, mechanized work on the human psyche.

Support for these events comes from the Department of Art, the Katherine E. Nash Gallery, the Human Rights Program, the Institute for Global Studies, and the University of Minnesota Libraries.

To receive this information in alternative formats or for disability accommodations, please contact Deborah K. Ultan Boudewyns at 612.624.1638 or ultan004@umn.edu

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