The Human Rights Program, The Institute for Global Studies, and The Department of Art Present:

The Enduring Spirit of Labor
exposing injustice, celebrating the struggle

A SERIES OF EVENTS SURROUNDING AN ART EXHIBITION ON LABOR AND JUSTICE
AT THE UNIVERSITY OF MINNESOTA, SPRING 2014

PUBLIC FORUM
APRIL 23RD, 6:00 - 7:00PM
Regis Center for Art (East) INFLUX
A DISCUSSION ON THE INTERSECTION OF ART & ACTIVISM
Artists, activists, students, and scholars will gather in discussion on the intersection of art and activism. The conversation will touch upon the politics and ethics of representation in artistic activism, as well as the potential of art to be a driving vessel for radical social change. Please join us to share your thoughts!

PUBLIC RECEPTION
APRIL 23RD, 7:00 - 9:00PM
Regis Center for Art (East) Atrium
A public reception will follow the public forum, where all are welcome to celebrate the unveiling of the exhibition alongside artists in the show. Hor d’oeuvres and refreshments will be served.

ART EXHIBITION
APRIL 22ND - MAY 3RD
Regis Center for Art (East), QUARTER GALLERY
The exhibition speaks to injustices rampant in labor industries and services, and celebrates the struggle against systemic forces of injustice. The artists included often draw upon their own personal experiences, work with marginalized communities, and/or incorporate their academic research in their artistic practice and advocacy.

LABOR IN THE EYES OF ARTISTS
APRIL 1ST - JULY 11TH
A related historical exhibition will be featured in the T.R. Anderson Gallery, on the 4th floor of the Wilson Library.

Support for these events comes from the Department of Art, the Human Rights Program, The Midwest Coalition for Human Rights, the Katherine E. Nash Gallery, the Institute for Global Studies, and the University of Minnesota Libraries. This activity is made possible by a Minnesota State Arts Board Operating Support grant.