International symposium: Ongoing Dialogues on Memory and Human Rights: Latin America & the Iberian Peninsula

Jean Franco, Columbia University
“The Ghostly Arts”

David William Foster, Arizona State University
“Helen Zout’s Desapariciones: Shooting Death”

Ileana Rodríguez, Ohio State University

Horacio Castellanos Moya, Writer, Journalist
READING from Insensatez y Tirana memoria

Guillermina Walas, Independent Scholar
“Ciudad y memoria: reclamos de justicia a través de las marcas testimoniales de La Plata (Argentina)”

Margarita Saona, University of Illinois at Chicago
“Memory Sites: From Auratic Spaces to Cyberspace in Peruvian Embattled Memories”

Amy Kaminsky, University of Minnesota
“Memory, Postmemory, Prosthetic Memory: Reflections on the Holocaust and Argentina’s Dirty War”

Alma López, Artist, Activist, Visual storyteller
“La Llorona Desperately Seeking Coyotlauhqui”

Hernán Vidal, University of Minnesota
“Verdad universal: notas jurídicas para una hermenéutica cultural basada en los derechos humanos”

Alicia Kozameh, Writer
READING from Pasos bajo el agua, 259 saltos, uno inmortal, Mano en vuelo, y “Bosquejo de alturas”

Barbara Frey, University of Minnesota
“Forms and Practices of Human Rights Advocacy”

Patrick J. McNamara, University of Minnesota
“Memory Without Metaphor: Cognition and the Art of Human Rights in Mexico”

Raul Marrero Fente, University of Minnesota
“Ethics and Law in the Inter-American Human Rights System”

Luis Martín Estudillo, University of Iowa
“The Banality of Torture? Earning Democratic Credentials Under Franco”

Miguel Rep, artist, cartoonist
“Del derecho humano al humor”

Regina Marques, Polytechnic Institute of Setúbal
“Women’s Rights as Human Rights. Vulnerabilities in Portugal and in Europe. The Gap Between the Law and Life”

Javier Sanjínés, University of Michigan
“Estética y derechos humanos bajo la dictadura en Bolivia: el monumentalismo de Fernando Díez de Medina”

Alicia Gaspar de Alba, UCLA
READING from Desert Blood: The Juárez Murders

Leigh Payne, University of Minnesota.
“The Struggle Against Silence and Forgetting in Brazil”

Alexis Howe, Dominican University
“Madness and Disappearance: El infarto del alma by Diamel Eltit and Paz Errázuriz”

Ofelia Ferrán, University of Minnesota
“Malas gente que camina, by Benjamin Prado: Uncovering the Plot of Franco’s ‘Stolen Children’ in Contemporary Spain”

Ana Paula Ferreira, University of Minnesota
“Lidia Jorge’s A Última Dona: Witnessing the New (?) ‘Banality of Evil’ in Post-Dictatorship Portugal”

Félix de la Concha, Artist
“Facing Memories: Portraits with Testimonies”

UNIVERSITY OF MINNESOTA Twin Cities
September 29- October 1, 2011
Maroon Room
McNamara Alumni Center
200 Oak St. SE
Minneapolis, MN 55455

This international symposium will address the role that literature, art and film play in the struggles against enforced disappearance, torture, degrading treatment, forced prostitution, human trafficking, violence against immigrants, gender violence, and femicide. We seek to address the relations between artistic practices and struggles against impunity and between aesthetics and ethics, and to give visibility to current human rights concerns and to the design of practices of memory.

Contact Prof. Ana Forcinito aforcini@umn.edu or Prof. Jaime Hanneken hanne045@umn.edu for more information / 612.625.5858

This symposium is free and open to the public.

This event is sponsored by
The University of Minnesota Imagine Fund, supported by a generous donation from the McKnight Foundation; The Program for Cultural Cooperation between Spain’s Ministry of Culture & US Universities; The Department of Spanish and Portuguese Studies; The College of Liberal Arts; The Office for Equity & Diversity; The European Studies Consortium; The Institute for Global Studies; The Global Program and Strategy Alliance’s Global Spotlight Initiative; The School of Journalism; The University of Minnesota Libraries, The Interdisciplinary Center for the Study of Global Change; and the following academic departments: Chicano Studies; Sociology; the Interdisciplinary Center for the Study of Global Change; Art History; Writing Studies; English; German, Scandinavian and Dutch; the Human Rights Program, and Gender, Women and Sexuality Studies.