In this talk, Javier Pérez Andújar will explain the history and development of one of the main literary expressions of mass culture in contemporary Spain: the “novela de quiosco” (similar to so-called “pulp fiction” in English).

Pérez Andújar will trace the relations of this kind of literature to broader cultural and social trends, highlighting the differences among its many sub-genres (such as westerns, war tales, science fiction, thrillers, and sentimental fiction), and their different ways of engaging with changing socio-historical realities over time.