Providing a forum for interdiscursive theoretical discussions and dialogue, the XVIII The State of Iberoamerican Studies Series: Human Rights Across the Disciplines, at the University of Minnesota Department of Spanish and Portuguese Studies, supports a number of critical symposia that bring together not only the monologues of traditional scholarly disciplines, but also the powerful, struggling and often unarticulated voices, postures and assumptions of contemporary non-canonical cultural discourses. Organized by Luis A. Ramos-García, Nelsy Echávez-Solano, and Alberto Justiniano in collaboration with the College of St. Benedict / St. John’s University; Minnesota’s Teatro del Pueblo; Imagine Fund Special Events; the Voice to Vision project, and other academic and community organizations; this symposium on Human Rights as well as Art and Theater Festival will take place from February to April at the University of Minnesota Spanish and Portuguese Studies, Department of Art, University International Center, Rarig Center; the College of St. Benedict / St. John’s University; and Ritz Theater Auditorium.

PROGRAM

*Thursday, March 7th U of M, University International Center, Room 101 (331–17th Ave. S E)*

10:00-10:05 Opening remarks. Luis A. Ramos-García, University of Minnesota
Moderator: María Antonia Calvo.
Moderator: Luis A. Ramos-García.
Moderator: María Antonia Calvo
College of St. Benedict / St. John’s University.
Moderator: Gerardo Cummings.
12:15-12:35 Eleonora Bertranou. "Political Prisoners of the Southern Cone's Dictatorships: A Comparative Perspective.” College of St. Benedict / St. John’s University
Moderator: Nelsy Echávez-Solano.
12:40-12:50 BREAK / DESCANSO
ESCH-Escola Superior de Artes Célia Helena, São Paulo-Brasil.
Moderator: Kristina Flandrena

*Thursday, March 7th U of M Department of Theater Arts and Dance, Stoll Thrust Theater, Rarig Center (330 21st Ave S, Minneapolis)*

QUITA MITOS [In English] by Tanya Saracho
Directed by Silvia Pontaza and Alberto Justiniano.
March 7, 2013 at 8:00 pm
This play is a bold representation of cultural assimilation problems faced by three young Latino women. A reflection of the constant moving and shifting that is part of women’s lives, the three characters struggle to adapt to a new identity, one that’s not only defined by culture, but also by myth and tradition.

*Friday, March 8th* 
U of Minnesota, Department of Art, Regis Center for Art, Influx Space

09:55-10:00 Opening remarks. Luis A. Ramos-García, University of Minnesota
12:00-12:45 KEYNOTE SPEECH: David Feinberg, “Voice to Vision: changing the World One Collaborative Artwork at a Time.” University of Minnesota Department of Art: Voice to Vision project. Moderator: María Antonia Calvo.

*Friday, March 8th. College of St. Benedict / Saint John’s University. QUAD 264

7:00-8:00 pm. KEYNOTE SPEECH. Patricia Ariza. “Arte, género y conflicto.” La Candelaria Teatro and Corporación Colombiana de teatro [In Spanish and English] Interpreter: Roy Ketchum. College of St. Benedict / Saint John’s University

*April 5-27. Mixed Blood Theater, 1501 S 4th St Minneapolis, MN 55454.
[In collaboration with the University of Minnesota, The State of Iberoamerican Studies Series]

In The Time of the Butterflies
Adapted by Caridad Svich from Julia Alvarez’ book
Directed by José Zayas
April 5–27, 2013 (preview April 4)

This tale of courage and sisterhood is inspired by the true story of the Dominican Republic’s Mirabal siblings whose underground resistance proved that despots are not invincible. A skillful blend of fact and fiction In the Time of the Butterflies breathes life into the amazing 22-year journey of the sisters as they speak truth to the atrocities of dictator Rafael Trujillo. Performed in Spanish and English (with translated supertitles in both languages).

Mixed Blood Theater Box Office: 612.338.6131

*April 12-28. The Ritz Theater, 345 13th Avenue NE, Minneapolis, MN 55413.
[In collaboration with the University of Minnesota, The State of Iberoamerican Studies Series]

Pangea World Theater and Teatro del Pueblo Present:
Lorca in a Green Dress
Directed by Alberto Justiniano

It’s 1936 in Spain, a time of civil war and a climate of intolerance. Federico Garcia Lorca, critically acclaimed poet and dramatist, finds himself in a state of flux, struggling to defend himself against a societal inquisition bent on persecuting him for his political views and sexual orientation. Come and be transported through exquisite, poetic imagery, charismatic flamenco dance and passionate Spanish music to a time of political division and intolerance—the persistent scourge of humankind. Ritz Box Office at 612-436-1129 or for Group sales, Teatro del Pueblo at 651-224-8806