

BODY & KNOWING

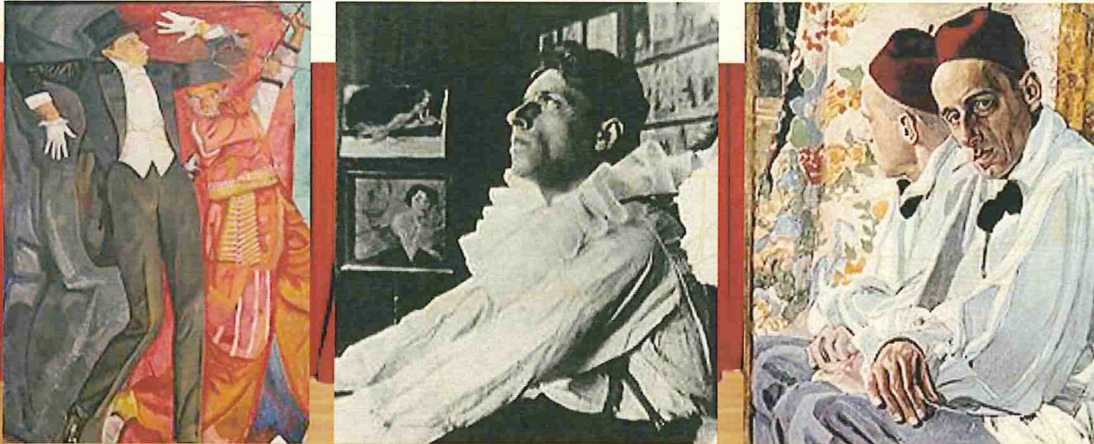
UNIVERSITY



SYMPOSIUM

Fall 2009 - How do we know the body?

BIOMECHANICS



Images of Vsevolod Meyerhold, from left: portrait by Boris Grigoriev 1916, Meyerhold in his 1906 production of Alexander Blok's *Puppet Show*, portrait by Alexander Golovin.

Friday, December 11, 3:30 p.m. 125 Nolte

**Embodying Gilgamesh: BIOMECHANICS, the Physical Actor Training Method
Presentation and demonstration by Vladimir Rovinsky and members of
Theatre Novi Most.**

Biomechanics is the system of actor training developed by legendary Russian director Vsevolod Meyerhold in the 1920s as the study of the body in motion. This presentation will include a brief lecture about Meyerhold and the method he created, slides and video of his company from the 20s and 30s in Russia, and a live demonstration of the method by Mr. Rovinsky and members of Theatre Novi Most.

Organized by the Embodying Gilgamesh collaborative.