

Recapturing & Reconfiguring

CONTEMPORARY ISLAM

IN SOUTHEAST ASIA



DAG YNGVESSON

Terbangan

May 1, 2010 • 7.30 p.m.

MacPhail Center for Music
501 South 2nd Street, Minneapolis, MN

Featuring Indonesian Institute of the Arts, Yogyakarta faculty: Setyastuti, Warsana, and Koes Yuliadi, in collaboration with local musicians Joko Sutrisno and members of Sumunar Gamelan Ensemble.



FIZA JAAFAAR-TRIBBETT



FIZA JAAFAAR-TRIBBETT



FIZA JAAFAAR-TRIBBETT

Contemporary Islam Indonesia:

cultural reconfiguration
in performing arts

May 3, 2010 • 12:00–1:30 p.m.

Influx Room, Regis Center for Art
University of Minnesota, West Bank Campus

Looking at Asia as a geopolitical post-colonial space, this discussion aims to examine the cultural reconfiguration in Islamic Indonesia from the past to the recent years especially the changing of landscape in dance, theatre, and music (sound). Through the understanding of sound across region and contemporary cultural political economics, the Indonesian Islam embodied a distinct cultural mark within the Islamic society.

Discussants: Gadis Arivia, founder of *Perempuan* (Asian Women's Journal); Catherine Asher, Art History, University of Minnesota; Diyah Larasati, Dance Program, University of Minnesota; Sumarsam, Music Department, Wesleyan University; and Soeprpto Soedjono, Indonesian Institute of the Arts, Yogyakarta.
Moderator: Giancarlo Casale, Department of History, University of Minnesota.

Presented by the Consortium for the Study of the Asias

COLLEGE OF LIBERAL ARTS

UNIVERSITY OF MINNESOTA

Driven to Discover™

The University of Minnesota is an equal opportunity educator and employer.