



Music Education/Music Therapy Interview Profile

General Information	
Name	Instrument
Today's Date	Audition Date
Degree Program	
<input type="checkbox"/> Music Education <input type="checkbox"/> Music Therapy <input type="checkbox"/> Licensure ONLY	

As an aid to the Music Education/Music Therapy interview process, please give us as much information about yourself and your experiences as possible. Please answer the questions below on a separate sheet. **Please bring the completed Music Education Interview Profile to your Music Education interview on your scheduled audition date.**

Prior to your arrival on campus, it would be a good idea to ask your director to take you through a mock interview. The answers to the questions below will be used as a foundation for the discussion you will have with the Music Education/Music Therapy faculty on the day of your interview/audition. Use them in your practice. Some of the things that we will be looking for in a qualified candidate for the Music Education/Music Therapy degree program include good eye contact, good listening skills, appropriate interaction skills, ability to clearly express ideas, enthusiasm for entering the music education or music therapy profession, thoughts on why you believe music education or music therapy is an important educational area for all children and thoughts about the attributes of good teachers and/or music therapists.

1. Describe your musical teaching and/or leadership experiences (including responsibilities such as section leader, drum major, teaching lessons and student conductor).
2. Describe any non-musical teaching and/or leadership experiences or work with children (including roles such as summer camp counselor, day care, babysitting and community involvement).
3. Why have you chosen Music Education or Music Therapy as a career?
4. What level(s) would you like to work with or teach (i.e. elementary, middle school, high school, university, adult education)? Why?
5. What individual(s) has been a major influence on your decision to become a music educator or music therapist? Why/how?
6. What are the most important personal attributes you bring to music teaching or music therapy?