

# Annual Progress Report Form

For Graduate Students in the Department of Theatre Arts & Dance

*Please submit directly to the DGS.*

Student's Name: \_\_\_\_\_ ID# \_\_\_\_\_

Degree:  M.A. Plan A     M.A. Plan B     Ph.D.                      Program Entrance Date: \_\_\_\_\_

Adviser's Name: \_\_\_\_\_

Co-Adviser's Name: \_\_\_\_\_

**1) Coursework taken thus far.**

**2) Courses for which you have outstanding incompletes** (including coursework for previous academic years): Provide the information (number, title, credits, term/year taken and instructor) for the course(s) in which you have an incomplete, and describe the plan for completion (including anticipated date).

---



---



---

**3) Degree Progress academic year** (Note **ONLY** those milestones completed this academic year.)

Yes	Yet to complete	NA	Steps	Comments
			<b>Degree Program Filed</b>	
			<b>Subfield Exam I</b> <input type="checkbox"/> Pass <input type="checkbox"/> Retake	
			<b>Subfield Exam II (syllabus)</b> <input type="checkbox"/> Pass <input type="checkbox"/> Retake	
			<b>Subfield Exam III (lecture)</b> <input type="checkbox"/> Pass <input type="checkbox"/> Retake	
			<b>MA Plan A or Plan B</b>	
			<b>Preliminary Exam taken (PhD only)</b> <input type="checkbox"/> Pass <input type="checkbox"/> Pass with reservations <input type="checkbox"/> Fail	
			<b>Thesis credits taken</b>	
			<b>Prospectus Filed</b> (PhD and M.A. Plan A only)	
			<b>Scheduling Final Oral Exam</b> (PhD and M.A. Plan A only)	

**4) What progress made over the past year? Discuss artistic and/or academic activities you have participated in over the past year (conference presentations, university presentations, awards, publications, production - directing, acting, dramaturging, service to department, service to community relevant to academic profile, etc.). You may also attach a CV.**

**5) Discuss your plans and goals for the coming year. Referring to the “Goalposts and Guidelines” document, please address the following:**

- what coursework do you plan to take? And what milestones (subfields/prelims etc.) do you hope to complete?
- what steps will you take in refining and developing your dissertation research agenda?
- if you have a cognate area of expertise, or a minor, what steps will you be taking to develop your research in and mastery of this field?
- what publication and/or conference presentation plans do you have?
- what resources will you need to support your research development? And what steps (grant applications etc.) will you take to secure them?
- what will you be working on in developing your teaching skills? what teaching experience will you be seeking in this coming year? (if you have an interest in teaching specific courses, please note them)

**If you are ABD, please detail the writing progress you have made over the past year, and your current timeline to completion.** (Chapters drafted, fieldwork undertaken, archives visited, preliminary arguments presented at conferences etc.)

**6) Thinking more broadly about your career and personal goals upon graduation and beyond, what steps have you taken and do you intend to take to prepare yourself? (ex. Production, dramaturgy, artistic work, community/activist work, non-academic training, job-market research/preparation etc.) What support will be helpful for you in reaching these goals?**

---

Student Signature

Date

*These reports will be discussed by the MA/PhD faculty as a whole, and you will receive a summary of that discussion in a letter from the DGS. You should then schedule a meeting with your adviser to discuss your progress and goals for the coming year.*