Welcome to Minneapolis and to the Mid America College Art Association biennial conference "Interplay".

Mid America was founded in 1936 by practicing artists and its focus since then has been on art making and communication about art making on the college and university level. Its organizational structure is simple: it depends on the support of artists to volunteer and keep the biennial meetings going. We welcome all those who would like to be involved to become involved. Like every self-run democratic organization, MACAA depends upon the next generation of artists to pick up the banner and move it forward according to their vision. Contact any MACAA Board Member to find out how to become involved or attend the MACAA meeting during the 2005 CAA conference in Atlanta. At this writing we have not identified a site for the 2006 conference; I hope to be able to announce it during the conference.

Thanks to everyone who submitted proposals, chaired a panel, gave a presentation, and volunteered their time. I am most grateful to all of the sponsoring and participating organizations that donated time, talent, and resources. Thanks are due to Professor Mo Neal, University of Nebraska [past president of MACAA, 2000-2002] for the smooth transition and for directing the conference hosted by Nebraska in 2002. Thanks also to Professor Mark Pharis, past chair of the University of Minnesota's Department of Art [1998-2004] for his encouragement and support of the conference during the past two years. University of Minnesota Art faculty members Jan Estep, Brenda Linden, and Melanie Van Houten joined me on an internal steering committee and I thank them for working hard to make the conference a success.

I am especially grateful to the members of the Conference Steering Committee: Irve Dell [St. Olaf], Ruthann Godollel [Macalester], Val Jenkins [College of Visual Arts], Nick Shank [Nash Gallery], and Karen Wirth [Minneapolis College of Art and Design]. Their leadership, dedicated effort, and challenging ideas are directly responsible for the success of "Interplay".

Thank you all!

Wayne E. Potratz
University of Minnesota Department of Art
Conference Chair and MACAA President, 2002-2004
Welcome:

On behalf of the University of Minnesota, it is my great pleasure to welcome the members of the Mid-America College Art Association and conference attendees to the Twin Cities of Minneapolis and Saint Paul.

As a significant cultural hub in the Midwest, we are pleased to be the site of this year’s gathering of professional artists, students, educators, art administrators, critics, museum professionals and art historians. We look forward to this opportunity to co-host what I’m sure will be an enthusiastic series of presentations, sharing of ideas and opportunity to visit many of the area’s diverse cultural institutions.

The Department of Art has as one of its primary goals a commitment to teach and promote the studio practice of art within an interdisciplinary environment where ideas take many visual forms and strategies for dissemination. However, it is the voice, courage and creative vision of the individual artist that is responsible for the spirit and energy behind the ideas. Therefore, we at the University of Minnesota applaud the exchange of ideas, spirit of cooperation and sharing of resources by our cultural institutions and educational partners that contributed to the organization of this conference.

During your stay in the Twin Cities, I trust you will take the time to explore the many wonderful civic and cultural institutions as well as the amazing artistic treasures that our area has to offer those who share an enthusiasm for art. We are pleased to extend our hospitality and hope that you have an exciting time and productive conference experience.

Sincerely,

Clarence Morgan
Professor and Chair, Department of Art
University of Minnesota: Twin Cities
Conference Overview

Wednesday, October 6

4:00-8:00  Registration  
Conference Desk, Hotel Lobby

11:30  Volunteer Orientation  
Influx, Regis Center for Art

4:00-6:00  MACAA Board Meeting  
Board Room, Holiday Inn

7:00 - 9:00  Opening Reception  
Weisman Art Museum

Thursday, October 7  
[Badge required for all sessions]

8:00-5:00  Registration  
Conference Desk, Lobby

Sessions:
9:00-10:30  Panels  
10:30-10:45  Morning Break  
10:45-12:15  Panels  
12:15-2:00  Lunch Break  
2:00-3:30  Panels  
3:30-3:45  Afternoon Break  
3:45-5:15  Panels

5:15-7:00  Dinner Break

7:00 - 9:00  Vito Acconci Keynote Address  
Aragon Ballroom  
Reception  
Cash Bar

Friday, October 8  
[Badge required for all sessions]

8:00-noon  Registration  
Conference Desk, Lobby

Sessions:
9:00-10:30  Panels  
10:30-10:45  Morning Break  
10:45-12:15  Panels  
12:15-2:00  Lunch Break  
2:00-3:30  Panels  
3:30-3:45  Afternoon Break  
3:45-5:15  Panels

5:15-7:00  Dinner Break

Saturday, October 9

4:30-6:00  Dinner Break

6:00-10:00  Concluding Party  
[Badge required]  
Soap Factory  
featuring food, drink, and live music by Willie Murphy and the Angel Headed Hipsters

Shuttles to Galleries  
Minneapolis College of Art & Design  
Minneapolis Institute of Art  
Macalester College  
College of Visual Arts
Conference Themes:
Expanded Forms
On Language
By Hand
Art, Theater, and Performance

Keynote Speaker:
Vito Acconci
Acconci Studios, Brooklyn, New York
Vito Acconci has been a forerunner in performance and installation art since the mid-1960's and has recently been creating award-winning architectural spaces.

Featured Speakers:
Joseph Grigely [Expanded Forms]
Chicago, IL; conceptual artist, Professor in the Visual and Critical Studies Department at the School of the Art Institute of Chicago, former faculty member at Gallaudet University

Wenda Gu [On Language]
Brooklyn, NY; painter, calligrapher, installation, and performance artist

Nina Hole [Expanded Forms]
Denmark; ceramic and performance artist from

Charles LeDray [By Hand]
New York, NY; sculptor and conceptual artist

Michael Sommers [Art, Theater, and Performance]
Minneapolis, MN; puppeteer, theatrical director, visual and performance artist

Barbara Stafford [Expanded Forms]
Chicago, IL; Art Historian and Ogden Distinguished Professor, Department of Art History, University of Chicago
[Author of “Good Looking”, “Body Criticism”, and “Devices of Wonder”]
Wednesday, October 6

4:00-6:00
Registration
Conference Desk, Hotel Lobby

11:30
Volunteer Meeting
In–Flux, Regis Center for Art

4:00-6:00
MACAA Board Meeting
Board Room, Holiday Inn

7:00-9:00
Opening Reception
Weisman Art Museum

Thursday, October 7

9:00 - 10:30
[Ballroom AB]
Michael Sommers
Art, Theatre, and Performance

[Ballroom CD]
Technology & Time
Chair: Jean Strommer, Ph.D., Executive Assistant
Multi-Cultural Center for Academic Programs,
University of Minnesota, Twin Cities, MN
co-presenting with
Joan Strommer, Associate Professor Emerita [Film]
Virginia Commonwealth University, Richmond, VA
“New Technology Synthesizes Time and Meaning in Film Art”

Panelists:
Barbara Martinson, Assoc. Professor [Design, Housing, & Apparel]
University of Minnesota, Twin Cities, MN
“Tradition, Transition, Transgression”

Tammy Knipp, Associate Professor [Graphic Design]
Florida Atlantic University, FL
“Creative Development”

Thursday, October 7 [continued]

9:00 - 10:30 [continued]

[Ballroom EF]
The Exciting World of Monotony, Repetition, & Obsession
Chair: Aaron Dysart, Adjunct Faculty
College of Visual Arts, St. Paul, MN
“The Easy Way Out, Industry and the Process of Making”

Panelists:
Kristina Estell, Artist: Lawrence, KS
“Mapping and the Spatial Effects of Repetitive Process”

Trever Nicholas, Artist: Minneapolis, MN
“The Structure of Desire”

Andrew Messerschmidt, Artist: Ely, MN
“Real Sick Puppies: Illness and the Contagion of Pattern”

[INFLUX: Regis Center for Art]
Visual Language
Chair: John Richardson, Associate Professor [Sculpture]
Wayne State University
“Or Current Resident: Addressing Contemporary Art”

Panelists:
Dana Gay, Assistant Professor
Auburn University
“Typographic Landscapes: Commanding Space”

Matthew Teti, Program Asst: Melville J. Herskovits
Library of African Studies, Northwestern University
“Post–Structural Texts In Contemporary Art”

Evan Larson,
Wayne State University
“A Rhetoric of Energy Exchange”

10:30-10:45
Morning Break; Shuttle to Regis Center for Art
Thursday, October 7 [continued]

10:45 - 12:15

[Ballroom AB]
Barbara Stafford
Expanded Forms
"AI/Artificial Intensity: Optical Instruments and the Technology of Amplification"

[Ballroom CD]
Collaboration: Art, Dance, Theater
Chair: Irve Dell, Associate Professor
St. Olaf College, Northfield, MN
c-co-presenting with
Kira Obolensky, playwright: Minneapolis, MN
"Recent Collaboration Quick Silver, a Text-based Object Theater Piece"

Panelists:
Diane Katsiaficas, Professor
University of Minnesota, Twin Cities, MN
"Interdisciplinary Collaboration"

[Ballroom EF]
5 Topics on Teaching Drawing
Chair: Dale Leys, Professor,
Murray State University, Murray, KY
"Interrelationships of Teaching Drawing at Beginning.."

Panelists:
Lucy Lamp, Associate Professor
University of Minnesota, Twin Cities, MN
Gustavus Adolphus College; St. Cloud State University, MN
"Shifting Role of Drawing in a Technological World"

David Feinberg, Associate Professor
University of Minnesota, Twin Cities, MN
"What Makes Shape Interesting...

Jerry Speight, Professor [foundation design]
Murray State University, Murray, KY
"Information in Front of the Eyes/Behind the Eyes"

Armin Musham, Assistant Professor [painting & drawing]
Northwest Missouri State University, Maryville, MO
"Teaching students to Become More Like Artists..."

[INFLUX: Regis Center for Art]
Please Leave Your Ego At the Door:
The Key to Interplay
Chair: Suzanne Cohan-Lange, Sculptor/Designer
Inter-Arts Department Chair,
Columbia University, Chicago, IL
"Mind Over Media: Why We Do What We Do"

Panelists:
Jeff Abell, Professor, Composer, Writer, Performance
Columbia College, Chicago, IL
"Student Collaborations - You Want Us to Do What?

Sherry Antonini, Writer, Photographer, Musician
& Niki Nolin, Chair of Academic Computing
Columbia College, Chicago, IL
"Collaborative Teaching: Non-linear Strategies"

Jeanine Mellinger, Professor [Painter, Video]
Columbia College, Chicago, IL
& Beth Berolzheimer, Photographer & Media Activist
"Deconstructing Delusions: Art & Technology"

12:15-2:00
Lunch Break
Shuttle to Regis Center for Art
Thursday, October 7, [continued]

2:00 - 3:30

[Ballroom AB]
Charles LeDray
By Hand

[Hopkins Art Center**]
Painting Without Paint (or very little of it)
Chair: David Feinberg, Professor
University of Minnesota, Twin Cities, MN

Panelists [in discussion]:
Bob Granger, Associate Professor [Drawing & Painting]
Idaho State University, Boise, ID

Derrick Buisch, Associate Professor [2D]
University of Wisconsin: Madison

Scott Stulen, Artist [painter/multi-media]
St. Louis Park, MN

Nancy Mladenoff, Assistant Professor [2D]
University of Wisconsin: Madison

Lynn Gray, Associate Professor [Drawing & Painting]
University of Minnesota, Twin Cities, MN
Performance of poetry with music

[INFLUX: Regis Art]
Social/Political Aspects of Art
Chair: Loretta Bebeau, Adjunct Faculty
[Intro to Visual Arts/Women in Arts]
University of Minnesota, Twin Cities, MN
“Sociological Aspect of Art/Artists with the Non-Art Community”

Panelists:
Roger Colombik, Professor
Texas State University, San Marcos, TX
“Tradition on the Brink: The Role of the Art Academy in Post-Berlin Wall Europe”

Jerry Johnson, Professor [Design]
Troy State University, Troy, AL
“Art + Economics in the Post-Information Age”

Jake Keeler, Visiting Professor [Painting]
Macalester College, St. Paul, MN
Rhymesayers Entertainment, Minneapolis, MN
“Extensions of Oneself: Graffiti, Hip-Hop, and a Rural/Urban Mix of Social Identity”

3:30-3:45

Afternoon Break
Shuttle to Regis Center for Art

** A bus will leave the conference hotel at NOON for the 1:00 exhibition opening at Hopkins Art Center. Another bus will leave at 1:15 for those attending the 2:00 panel presentation only.
Thursday, October 7, [continued]

3:45-5:15

[Ballroom AB]

Sense of Place/Sense of Self
Chair: Dr. Lesley Wright, Director
Faulconer Gallery
Grinnell College, Grinnell, IA
“Roots and Renewal in Contemporary Midwestern Art”

Panelists:
Dr. Lee Gray, Program Director
The Dairy Barn Arts Center, Athens, OH
“Appalachians: A Contemporary Cultural Perspective”

Christine Willcox, Assistant Professor [Painting]
Macalester College, St. Paul, MN
“Border Spaces”

[Ballroom CD]

Performance: Artists Making Active Objects
Chair: Jason Brown, Assistant Professor [Sculpture]
University of Tennessee, Knoxville, TN
“Object as Prop: The Intersection of Performance and Sculpture”

Panelists:
Allen Peterson, Adjunct Professor
Birmingham, AL
“When Production Becomes Performance”

Chris Wildrick, Assistant Professor
Southern Illinois UniversitY at Carbondale, IL
& Jason Lee, Adjunct Professor
Kent State University, Kent, OH
“2funBasTards Talk Shop”

[Ballroom EF]

Down and Dirty: The Sanitizing of Painting in the 21st Century
Chair: Clarence Morgan, Professor [Painting]
& Chair of Art Department
University of Minnesota, Twin Cities, MN

Panelists:
Saul Ostrow, Dean [curator/critic/editor]
Visual Arts & Technologies - Fine Arts
Cleveland Art Institute, Cleveland, OH

Cristi Rinklin, Assistant Professor
College of the Holy Cross, Worcester, MA

Patricia Briggs, Ph.D. [critic/Art Historian]
Assistant Professor, Liberal Arts
Minneapolis College of Art & Design, Mpls, MN

Diane Mullins, Associate Curator
Weisman Art Museum, U of MN: Twin Cities

[INFLUX: Regis Art]

New Energies–The Next Generation
Chair: Moira Marti Goeffrion,
University of Arizona at Tucson, AZ

Graduate Student Panelists:
Kate Hodges, [Intermedia, Site Work, & Performance]
University of Arizona at Tucson, AZ

Patty Healy McMeans [Sculpture]
University of Minnesota, Twin Cities, MN

Alessandra Torres [Sculpture]
Virginia Commonwealth University, Richmond, VA

Claire Watkins, [Intermedia & Performance]
Virginia Commonwealth University, Richmond, VA

Jason Butler [Sculpture & Public Art]
University of Arizona at Tucson, AZ

Nicholas Alley [Printmaking & Painting]
Kansas University, Lawrence, KS

5:15-7:00

Dinner Break
Sculptors' Dinner Meeting
Foundry: Regis Center for Art
[bring your slides!]

7:00-9:00

Interplay Exhibition Openings
Katherine Nash Gallery, Regis Art Center, U of MN
Mpls College of Art & Design/ Mpls Institute of Art
Macalester College, St. Paul [shuttle from Regis]
College of Visual Arts, St. Paul [shuttle from Regis]

9:30

Nina Hole Performance, south of Regis Center
on corner of 5th and 21st, U of MN
Friday, October 8
9:00-10:30

[Ballroom AB]
**Wenda Gu**
On Language

[Ballroom CD]
**Concept into Practice**
Chair: Pete Driessen, Adjunct Professor
[Foundation/Color Theory]
College of Visual Arts, St. Paul, MN
“Chromancing with Hues: Color & Its Interlocutors”

Katrina Lamb, MFA Candidate
San Francisco Art Institute
San Francisco, CA
“Encountering a New Language of Drawing: Verbal Language and Visual Language in Relation to Re-envisioning the Maker/Viewer Construct”

Sarah Rossiter, Artist: Kalispell, MT
“Please Touch the Art”

[Ballroom EF]
**Getting Wired! Teachers Adapting to a Changing Foundation Curriculum (FATE session)**
Chair: Barbara Giorgio, Assistant Professor
[Foundations/Drawing]
Ball State University, Muncie, IN

Panelists:
Karen Bakke, Associate Professor
Chair, Department of Fashion & Design Technologies
VPA, Syracuse University, Syracuse, NY
“Foundations Without Gouache: A Photo Finish!”

Brian Curtis, Associate Professor [Painting/Drawing]
University of Miami, Coral Gables, FL
“Watching the Technological Cart Pull the Academic Horse”

Lari Gibbons, Assistant Professor [Foundations]
School of the Visual Arts: University of North Texas, Denton, TX
“Creating Positive Change: Digital Technology in Foundations Programs”

Bill Hosterman, Assistant Professor [Foundations]
Grand Valley State University, Allendale, MI
“The Sourcebook: An Interdisciplinary Approach to Design”

Edward M. Noriega, Professor of Art & Design
Director of the Center for Design, Technology & Industry
Troy State University, Troy, AL
“Looking Back – Looking Ahead”

[INFLUX: Regis Art]
**Interdisciplinary Collaborations**
Chair: Leon Johnson, Associate Professor
University of Oregon, OR
“Faust/Faustus in Deptford”

Hyunsoo Byun, Assistant Professor [Time-based Media]
University North Dakota, Grand Forks, ND
“Performance Hybridity”

10:30-10:45

Morning Break
Shuttle to Regis Center for Art
Friday, October 8 [continued]

10:45 - 12:15

[Ballroom AB]
Joseph Grigely
Expanded Forms

[Ballroom CD]
The Misspelled Word
Chair: Arthur F. Jones, Professor [Art History]
University of North Dakota, Grand Forks, ND
“The Misspelled Word: The Use of Written Language in Folk and Outsider Art”

Panelists:
Patrick A. Luber, Professor [Sculpture]
University of North Dakota, Grand Forks, ND
“In the Beginning There was the (W)ord: The Authoritative Use of Language by Self-Taught Artists and Academically Trained Artists”

Richard J. Bay, Assistant Professor [Art Education]
Radford University, Radford, VA
“Teaching the ART World’s Main Event: WHO, WHAT, WHERE, WHEN vs. imaginspirituvisionary EXPRESSION”

[Ballroom EF]
Mentorship: An On-going Interplay
Chair: Reni Gower, Associate Professor
[Painting & Printmaking]
Virginia Commonwealth University, Richmond, VA
“Connect the Dots”

Panelists:
Mary Flinn, Executive Director, New Virginia Review
“The Compass: Fixed and Moving”

Sally Bowring, Public Art Coordinator
City of Richmond, VA
“Interaction”

Gloria De Fillipps Bush, Professor [Art & Design]
Photography Department Head
University of Minnesota: Duluth, Duluth, MN
“Clearing Their Way: Mentoring New Artist-Professors”

[INFLUX: Regis Center]
Art in Public Space
Chair: Jack Becker, Director
FORECAST Public Art Works, St. Paul, MN
“Value of Artists to Communities: Public Art Education”

Panelists:
John Hock, Director
Franconia Sculpture Park, Shafer, MN
“Community Resource: Facilitating Artists & Supporting the Art”

Christine Podas-Larson, Director
Public Art St. Paul, St. Paul, MN
“The New Stone Age Initiative: Art as a Motivating Agent for Social Change”

12:15-2:00
Lunch Break
Shuttle to Regis Center for Art
Friday, October 8 [continued]

2:00-3:30

[Ballroom AB]

Materializing Language
Chair: Jan Estep, Assistant Professor [Photography]
University of Minnesota, Twin Cities, MN
“Language as Sculpture”

Panelists:
Tom Rose, Professor [Sculpture]
University of Minnesota, Twin Cities, MN
“The Tower of Babble”

[Ballroom CD]

Technology Shifts
Chair: Gary Hallman, Associate Professor [Photography]
University of Minnesota, Twin Cities, MN
“Technology & Concept: New Challenges for Artists”

Panelists:
Steve Luecking, Professor [Sculpture/Computer Science]
DePaul University, Chicago, IL
“Interfacing Hand and Machine”

Caroline Simpson, Assistant Professor
University of Nebraska at Omaha, Omaha, NE
“Incorporating Intermedia Into Contemporary Art History Courses”

[INFLUX: Regis Center]

Architecture of Art Buildings
Chair: Garth Rockcastle, Dean of Architecture
University of Maryland: College Park, Principal Architect
Meyer, Sherer and Rockcastle, Minneapolis, MN
Architect, Regis Center for Art

3:30-3:45

Afternoon Break
Shuttle to Regis Center for Art
Friday, October 8  [continued]

3:45-5:15

[Ballroom AB]
Nina Hole
Expanded Forms

[Ballroom CD]
**Language Streams**
Chair: Stephanie Bacon, Associate Professor
Boise State, Boise, ID
“Multiple and Simultaneous Forms of Language That Comprise the Landscape of Contemporary Consciousness”

Kimberly Allen–Kattus, Assistant Professor
Northern Kentucky University
“Infinite Meaning: the Art of Xu Bing”

Crystal Yang, Assistant Professor
University of North Dakota
“Describing the Indescribable and Defining the Infinite: Chinese Poetry and Painting”

[Ballroom EF]
**Art and Typography**
Chair: Dennis Ichiyama, Professor [Art & Design]
Purdue University, West Lafayette, IN
“Losing Touch: Low Tech in Typographic Education”

Panelists:
John Nordyke, Assistant Professor
University of Hartford, Hartford, CT
“Creating One’s Own Typographic Character”

Deb Hall, Assistant Professor
Skidmore College, Saratoga Springs, NY
“DaVinci, Arts+Crafts, Palantino+Cezanne.”

Craig Malmrose
“Hybridization of Typography + Art”

[INFLUX: Regis Center]
**A-morality Cocktale**
[series of recorded performances]
David Walsh
University of Minnesota, Twin Cities, MN
“Le Renard: a Burlesque by Igor Stravinsky”
Dean Sorenson, Head of Jazz
University of Minnesota, Twin Cities, MN
“Foxy: a Jazz Performance Work”

5:15-7:00

Dinner Break

7:00-9:00

**Vito Acconci Keynote Address**
Aragon Ballroom
Reception
Cash Bar
Saturday, October 9

9:00-4:30

Enjoy the galleries and small art centers the Twin Cities has to offer, including Northern Clay Center, Highpoint Center for Printmaking, Soo Visual Arts, Franconia Sculpture Park, St. Croix Valley Potters, as well as various public art pieces and many more. See the gallery pages in this program for further information on current exhibitions and locations.

4:30-6:00

Dinner Break

6:00-10:00

Concluding Party
[Badge required]

featuring food, drink, and live music

by Willie Murphy and the Angel Headed Hipsters

Soap Factory, Minneapolis
Bus Schedule
[Signs on buses say “MACAA Shuttle”]

Wednesday, October 6
6:30-9:30pm  Holiday Inn to Wiesman (reception) continuous shuttle
  *On-call drop offs at Days Inn University

Thursday, October 7
8:30am-6pm  Holiday Inn to campus-- continuous shuttle
Evening Route
  Continuous loop with scheduled times beginning with first pick up at Holiday Inn
  Metrodome Hotel
  - Stop 1: U of M Nash Gallery (U of M Art Building)
    405 21st Avenue South
  - Stop 2: Minneapolis Institute of Arts and Minneapolis College of Art & Design
    3200 3rd Avenue South
  Final drop offs at Holiday Inn Metrodome Hotel
  *On-call/ drop offs at Days Inn University

Friday, October 8
8:30am-6pm  Holiday Inn to campus-- continuous shuttle
  *On-call drop offs at Days Inn University

Saturday, October 9
5:30-10:30pm  Soap Factory Party
  Continuous loop with scheduled times beginning with first pick up at Holiday Inn
  Metrodome Hotel to the Soap Factory. Final drop offs at Holiday Inn Metrodome Hotel.
  *On-call drop offs at Days Inn University

* For those conferees staying at the Days Inn:
The Days Inn has a shuttle service that will take you to the Holiday Inn Metrodome.
Please make arrangements at the Days Inn front desk.
Conference-Related Exhibitions

**Interplay**  [October 5 - November 11]
Juried U of MN Alumni Exhibition, Nash Gallery, U of MN

**Box Fresh**  [September 5 - October 15]
Curated exhibition of undergraduate and graduate work from University of Minnesota,
Minneapolis College of Art and Design, College of Visual Arts, Macalester College, and St. Olaf College
Soap Factory 612.623.9176
2nd Street SE & 5th Avenue,
NE Minneapolis, www.soapfactory.org

**Mandatory 2**  [September 5 - October 15]
U of M Graduate Student Exhibition, Regis Center for Art, U of MN

**College of Visual Arts Faculty Exhibition**  [September 5 - October 15]
College of Visual Arts Gallery  651.290.9379
173 Western, St. Paul

**Up Close: Vito Acconci's Video Work of the 1970s**  [September 5 - October 15]

**Minneapolis College of Art & Design Faculty Exhibition**  [September 5 - October 15]
MCAD Gallery, 612.874.3700
2501 Stevens Avenue South, Minneapolis

**Art of Democracy: Tools of Persuasion - MAEP Exhibition**  [October 8 - November 28]
Minneapolis Institute of Arts

**Collaboration**  [September 5 - October 15]
Macalester College & Carleton College Faculty Exhibition,
Janet Wallace Fine Art Center  651.696.6416
Macalester College, St. Paul

**Chicano Visions: American Painters on the Verge**  [October 1 - January, 2005]
Weisman Museum, U of MN 612.625.9494

**Painting without Paint**  [October 6 - November 7]
Hopkins Center for the Arts  952.979.1100
111 Main Street, Hopkins

**Body Maps**  [September 17 - October 19]
A Memory Box Project Exhibition to benefit HIV + people in South-Africa
Flatten Museum, St. Olaf College, Northfield

**Masami Teraoka: Works on Paper 1976 - 2001**  [September 17 – November 16]
Carleton College Art Gallery, Northfield, 507.646.4469

**Archiving Memory**  [September 2004 - June 2005]
Elmer L. Anderson Library, West Bank Campus,
222 21st Ave South, U of MN

**Hand to Eye: Faculty Exhibition**  [September 17 - October 31]

**Loretta Bebeau: Words Saved**  [September 17 - October 31]
Augsburg College Galleries
22nd Ave. S. and 7th Street, Minneapolis
Additional Galleries

Northern Clay Center
[www.northernclaycenter.org]
2424 East Franklin Avenue, Minneapolis
612.339.8007

Minnesota Center for Book Arts
[www.mnbookarts.org]
1011 Washington Ave South, Minneapolis
612.215.2520

MN Center for Photography
[www.mncp.org]
165 13th Avenue NE, Minneapolis
612.824.5500

Franconia Sculpture Park
[www.franconia.org]
29815 Unity Avenue, Shafer
651.465.3701

Highpoint Center for Printmaking
[www.highpointprintmaking.org]
2638 Lyndale Avenue South, Minneapolis
612.871.1326

Soo Visual Arts
[www.soovac.org]
2640 Lyndale Avenue South, Minneapolis
612.871.2263

Textile Center of MN
[www.textilecentermn.org]
3000 University Avenue SE #100, Minneapolis
612.436.0464

Franklin Art Works
1021 E. Franklin Avenue, Minneapolis
612.872.7494

Walker Art Center **
[www.walkerart.org]
Vineland Place, Minneapolis
612.375.7622
** building closed during construction:
see website for satellite exhibitions

Midway Contemporary Art
[www.midwaycontemporaryart.org]
2500 University Avenue West, C2, St. Paul
651.917.1851

Minneapolis Institute of Art
[www.artsmia.org]
2400 3rd Avenue South, Minneapolis
612.870.3131

Minnetonka Center for the Arts
[www.minnetonkaarts.org]
2240 N. Shore Drive, Wayzata
952.473.7361

Augsburg College Galleries
720 22nd Avenue South, Minneapolis
612.330.1524

Intermedia Arts
[www.intermediaarts.org]
2822 Lyndale Avenue South, Minneapolis
612.871.4444

Minnesota Museum of American Art
[www.mmamaa.org]
50 West Kellogg Blvd, St. Paul
651.292.4355
Mid-America College Art Association interplay: a conference about intersections and overlays among concept, practice, and curriculum

Co-sponsored by the Mid-America College Art Association, College of Liberal Arts Special Events Fund [U of MN], The Humanities Institute [U of MN], Department of Art [U of MN], McKnight Arts and Humanities Fund [U of MN], Minneapolis College of Art and Design, College of Visual Arts [St. Paul], Macalester College [St. Paul], and St. Olaf College [Northfield, MN].

Other participating organizations include: Department of Art History [U of MN], the Weisman Museum [U of MN], Northern Clay Center, Minnesota Center for Book Arts, Minnesota Center for Photography, Highpoint Center for Printmaking, Minnesota Textile Center, Forecast Public Artworks, Soap Factory, Franconia Sculpture Park, St. Croix Potters Association, Mellon Faculty Life Cycle Grant at Carleton and Macalester Colleges, and the Hopkins Center for the Arts.

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and all volunteers!!
Mid America College Art Association

The Mid America College Art Association is an artist-led organization founded in the late 1930's that sponsors a biennial conference for artists, college-level art educators, and students. Mid-America draws its membership from those states that do not touch an ocean, though it has members from all over the United States. The current President of MACAA [2000-2004] and Conference Chair is Professor Wayne E. Potratz, Department of Art, University of Minnesota. The Conference Steering Committee members include Karen Wirth [Professor and Chair of Fine Arts, Minneapolis College of Art & Design], Val Jenkins [Professor and Chair of Fine Arts, College of Visual Arts], Ruthann Godellei [Professor and Dean of Fine Arts, Macalester College], Irve Dell [Professor, Art Department, St. Olaf College], and Nick Shank [Director, Nash Gallery and Development Officer, Department of Art, University of Minnesota.]

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