



**interplay**  
6-9 october 04  
minneapolis





**Welcome to Minneapolis and to the Mid America College Art Association biennial conference "Interplay".**

Mid America was founded in 1936 by practicing artists and its focus since then has been on art making and communication about art making on the college and university level. Its organizational structure is simple: it depends on the support of artists to volunteer and keep the biennial meetings going. We welcome all those who would like to be involved to become involved. Like every self-run democratic organization, MACAA depends upon the next generation of artists to pick up the banner and move it forward according to their vision. Contact any MACAA Board Member to find out how to become involved or attend the MACAA meeting during the 2005 CAA conference in Atlanta. At this writing we have not identified a site for the 2006 conference; I hope to be able to announce it during the conference.

Thanks to everyone who submitted proposals, chaired a panel, gave a presentation, and volunteered their time. I am most grateful to all of the sponsoring and participating organizations that donated time, talent, and resources. Thanks are due to **Professor Mo Neal**, University of Nebraska [past president of MACAA, 2000-2002] for the smooth transition and for directing the conference hosted by Nebraska in 2002. Thanks also to **Professor Mark Pharis**, past chair of the University of Minnesota's Department of Art [1998-2004] for his encouragement and support of the conference during the past two years. University of Minnesota Art faculty members **Jan Estep**, **Brenda Linden**, and **Melanie Van Houten** joined me on an internal steering committee and I thank them for working hard to make the conference a success.

I am especially grateful to the members of the Conference Steering Committee: **Irve Dell** [ St. Olaf], **Ruthann Godollei** [Macalester], **Val Jenkins** [College of Visual Arts], **Nick Shank** [Nash Gallery], and **Karen Wirth** [Minneapolis College of Art and Design]. Their leadership, dedicated effort, and challenging ideas are directly responsible for the success of "Interplay".

Thank you all!

**Wayne E. Potratz**  
University of Minnesota Department of Art  
Conference Chair and MACAA President, 2002-2004



Welcome:

On behalf of the University of Minnesota, it is my great pleasure to welcome the members of the Mid-America College Art Association and conference attendees to the Twin Cities of Minneapolis and Saint Paul.

As a significant cultural hub in the Midwest, we are pleased to be the site of this year's gathering of professional artists, students, educators, art administrators, critics, museum professionals and art historians. We look forward to this opportunity to co-host what I'm sure will be an enthusiastic series of presentations, sharing of ideas and opportunity to visit many of the area's diverse cultural institutions.

The Department of Art has as one of its primary goals a commitment to teach and promote the studio practice of art within an interdisciplinary environment where ideas take many visual forms and strategies for dissemination. However, it is the voice, courage and creative vision of the individual artist that is responsible for the spirit and energy behind the ideas. Therefore, we at the University of Minnesota applaud the exchange of ideas, spirit of cooperation and sharing of resources by our cultural institutions and educational partners that contributed to the organization of this conference.

During your stay in the Twin Cities, I trust you will take the time to explore the many wonderful civic and cultural institutions as well as the amazing artistic treasures that our area has to offer those who share an enthusiasm for art. We are pleased to extend our hospitality and hope that you have an exciting time and productive conference experience.

Sincerely,

Clarence Morgan  
Professor and Chair, Department of Art  
University of Minnesota: Twin Cities

## Conference Overview

### Wednesday, October 6

4:00-8:00	Registration Conference Desk, Hotel Lobby
11:30	Volunteer Orientation Influx, Regis Center for Art
4:00-6:00	MACAA Board Meeting Board Room, Holiday Inn
7:00 - 9:00	<b>Opening Reception</b> Weisman Art Museum

### Thursday, October 7

[Badge required for all sessions]

8:00-5:00	Registration Conference Desk, Lobby
<i>Sessions:</i>	
9:00-10:30	Panels
10:30-10:45	Morning Break
10:45-12:15	Panels
12:15-2:00	Lunch Break
2:00-3:30	Panels
3:30-3:45	Afternoon Break
3:45-5:15	Panels
5:30-7:00	Sculptors' Dinner Meeting Foundry: Regis Center for Art
7:00-10:00	<b>Nash Gallery Reception</b> <b>Nina Hole Performance</b> Regis Art Center

#### **Shuttles to Galleries**

Minneapolis College of Art & Design  
Minneapolis Institute of Art  
Macalester College  
College of Visual Arts

### Friday, October 8

[Badge required for all sessions]

8:00-noon	Registration Conference Desk, Lobby
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#### *Sessions:*

9:00-10:30	Panels
10:30-10:45	Morning Break
10:45-12:15	Panels
12:15-2:00	Lunch Break
2:00-3:30	Panels
3:30-3:45	Afternoon Break
3:45-5:15	Panels
5:15-7:00	Dinner Break
7:00 - 9:00	<b>Vito Acconci Keynote Address</b> Aragon Ballroom Reception Cash Bar

### Saturday, October 9

4:30-6:00	Dinner Break
6:00-10:00	<b>Concluding Party</b> [Badge required] Soap Factory featuring food, drink, and live music by Willie Murphy and the Angel Headed Hipsters

## Conference Themes:

Expanded Forms

On Language

By Hand

Art, Theater, and Performance

## Keynote Speaker:

### Vito Acconci

Acconci Studios, Brooklyn, New York

Vito Acconci has been a forerunner in performance and installation art since the mid-1960's and has recently been creating award-winning architectural spaces.

## Featured Speakers:

### Joseph Grigely [Expanded Forms]

Chicago, IL; conceptual artist, Professor in the Visual and Critical Studies Department at the School of the Art Institute of Chicago, former faculty member at Gallaudet University

### Wenda Gu [On Language]

Brooklyn, NY; painter, calligrapher, installation, and performance artist

### Nina Hole [Expanded Forms]

Denmark; ceramic and performance artist from

### Charles LeDray [By Hand]

New York, NY; sculptor and conceptual artist

### Michael Sommers [Art, Theater, and Performance]

Minneapolis, MN; puppeteer, theatrical director, visual and performance artist

### Barbara Stafford [Expanded Forms]

Chicago, IL; Art Historian and Ogden Distinguished Professor,

Department of Art History, University of Chicago

[Author of "Good Looking", "Body Criticism", and "Devices of Wonder"]

## Wednesday, October 6

4:00-8:00

### Registration

Conference Desk, Hotel Lobby

11:30

### Volunteer Meeting

In-Flux, Regis Center for Art

4:00-6:00

### MACAA Board Meeting

Board Room, Holiday Inn

7:00-9:00

### Opening Reception

Weisman Art Museum

## Thursday, October 7

9:00 - 10:30

[Ballroom AB]

### Michael Sommers

Art, Theatre, and Performance

[Ballroom CD]

### Technology & Time

**Chair: Jean Strommer, Ph.D.**, Executive Assistant  
Multi-Cultural Center for Academic Programs,  
University of Minnesota, Twin Cities, MN  
co-presenting with

**Joan Strommer**, Associate Professor Emerita [Film]  
Virginia Commonwealth University, Richmond, VA  
*"New Technology Synthesizes Time and Meaning in Film Art"*

Panelists:

**Barbara Martinson**, Assoc. Professor [Design, Housing, & Apparel]  
University of Minnesota, Twin Cities, MN  
*"Tradition, Transition, Transgression"*

**Tammy Knipp**, Associate Professor [Graphic Design]  
Florida Atlantic University, FL  
*"Creative Development"*

## Thursday, October 7 [continued]

9:00 - 10:30 [continued]

[Ballroom EF]

### The Exciting World of Monotony, Repetition, & Obsession

**Chair: Aaron Dysart**, Adjunct Faculty  
College of Visual Arts, St. Paul, MN

*"The Easy Way Out, Industry and the Process of Making"*

Panelists:

**Kristina Estell**, Artist: Lawrence, KS

*"Mapping and the Spatial Effects of Repetitive Process"*

**Trever Nicholas**, Artist: Minneapolis, MN

*"The Structure of Desire"*

**Andrew Messerschmidt**, Artist: Ely, MN

*"Real Sick Puppies: Illness and the Contagion of Pattern"*

[INFLUX: Regis Center for Art]

### Visual Language

**Chair: John Richardson**, Associate Professor [Sculpture]  
Wayne State University

*"Or Current Resident: Addressing Contemporary Art"*

Panelists:

**Dana Gay**, Assistant Professor

Auburn University

*"Typographic Landscapes: Commanding Space"*

**Matthew Teti**, Program Asst: Melville J. Herskovits

Library of African Studies, Northwestern University

*"Post-Structural Texts In Contemporary Art"*

**Evan Larson**,

Wayne State University

*"A Rhetoric of Energy Exchange"*

10:30-10:45

**Morning Break; Shuttle to Regis Center for Art**

Thursday, October 7 [continued]

10:45 - 12:15

[Ballroom AB]

**Barbara Stafford**

**Expanded Forms**

*"AI/Artificial Intensity: Optical Instruments and the Technology of Amplification"*

[Ballroom CD]

**Collaboration: Art, Dance, Theater**

**Chair: Irve Dell**, Associate Professor

St. Olaf College, Northfield, MN

co-presenting with

**Kira Obolensky**, playwright: Minneapolis, MN

*"Recent Collaboration Quick Silver, a Text-based Object Theater Piece"*

Panelists:

**Diane Katsiaficas**, Professor

University of Minnesota, Twin Cities, MN

*"Interdisciplinary Collaboration"*

[Ballroom EF]

**5 Topics on Teaching Drawing**

**Chair: Dale Leys**, Professor,

Murray State University, Murray, KY

*"Interrelationships of Teaching Drawing at Beginning..."*

Panelists:

**Lucy Lamp**, Associate Professor

University of Minnesota, Twin Cities, MN

Gustavus Adolphus College; St. Cloud State University, MN

*"Shifting Role of Drawing in a Technological World"*

**David Feinberg**, Associate Professor

University of Minnesota, Twin Cities, MN

*"What Makes Shape Interesting..."*

**Jerry Speight**, Professor [foundation design]

Murray State University, Murray, KY

*"Information in Front of the Eyes/Behind the Eyes"*

**Armin Musham**, Assistant Professor [painting & drawing]

Northwest Missouri State University, Maryville, MO

*"Teaching students to Become More Like Artists..."*

[INFLUX: Regis Center for Art]

**Please Leave Your Ego At the Door:**

**The Key to Interplay**

**Chair: Suzanne Cohan-Lange**, Sculptor/Designer

Inter-Arts Department Chair,

Columbia University, Chicago, IL

*"Mind Over Media: Why We Do What We Do"*

Panelists:

**Jeff Abell**, Professor, Composer, Writer, Performance

Columbia College, Chicago, IL

*"Student Collaborations - You Want Us to Do What?"*

**Sherry Antonini**, Writer, Photographer, Musician

& **Niki Nolin**, Chair of Academic Computing

Columbia College, Chicago, IL

*"Collaborative Teaching: Non-linear Strategies"*

**Jeanine Mellinger**, Professor [Painter, Video]

Columbia College, Chicago, IL

& **Beth Berolzheimer**, Photographer & Media Activist

*"Deconstructing Delusions: Art & Technology"*

12:15-2:00

**Lunch Break**

**Shuttle to Regis Center for Art**



Thursday, October 7, [continued]

2:00 - 3:30

[Ballroom AB]

**Charles LeDray**  
By Hand

[Hopkins Art Center\*\*]

**Painting Without Paint (or very little of it)**

**Chair: David Feinberg**, Professor  
University of Minnesota, Twin Cities, MN

Panelists [*in discussion*]:

**Bob Granger**, Associate Professor [Drawing & Painting]  
Idaho State University, Boise, ID

**Derrick Buisch**, Associate Professor [2D]  
University of Wisconsin: Madison

**Scott Stulen**, Artist [painter/multi-media]  
St. Louis Park, MN

**Nancy Mladenoff**, Assistant Professor [2D]  
University of Wisconsin: Madison

**Lynn Gray**, Associate Professor [Drawing & Painting]  
University of Minnesota, Twin Cities, MN  
*Performance of poetry with music*

[Ballroom EF]

**Art and Theater**

**Chair: May Talbot**, Lecturer [Art History]  
California State University: San Bernardino  
*"Art and Theater: Creation out of Symbiosis,  
from Aeschylus to Zimmerman"*

[INFLUX: Regis Art]

**Social/Political Aspects of Art**

**Chair: Loretta Bebeau**, Adjunct Faculty  
[Intro to Visual Arts/Women in Arts]  
University of Minnesota, Twin Cities, MN  
*"Sociological Aspect of Art/Artists with the Non-Art Community"*

Panelists:

**Roger Colombik**, Professor  
Texas State University, San Marcos, TX  
*"Tradition on the Brink: The Role of the Art Academy in  
Post-Berlin Wall Europe"*

**Jerry Johnson**, Professor [Design]  
Troy State University, Troy, AL  
*"Art + Economics in the Post-Information Age"*

**Jake Keeler**, Visiting Professor [Painting]  
Macalester College, St. Paul, MN  
Rhymesayers Entertainment, Minneapolis, MN  
*"Extensions of Oneself: Graffiti, Hip-Hop, and a Rural/  
Urban Mix of Social Identity"*

3:30-3:45

**Afternoon Break**

**Shuttle to Regis Center for Art**

**\*\* A bus will leave the conference hotel at NOON for the 1:00 exhibition opening at Hopkins Art Center.  
Another bus will leave at 1:15 for those attending the 2:00 panel presentation only.**

Thursday, October 7, [continued]

3:45-5:15

[Ballroom AB]

**Sense of Place/Sense of Self**

**Chair: Dr. Lesley Wright, Director**

Faulconer Gallery

Grinnell College, Grinnell, IA

*"Roots and Renewal in Contemporary Midwestern Art"*

Panelists:

**Dr. Lee Gray, Program Director**

The Dairy Barn Arts Center, Athens, OH

*"Appalachians: A Contemporary Cultural Perspective"*

**Christine Willcox, Assistant Professor [Painting]**

Macalester College, St. Paul, MN

*"Border Spaces"*

[Ballroom CD]

**Performance: Artists Making Active Objects**

**Chair: Jason Brown, Assistant Professor [Sculpture]**

University of Tennessee, Knoxville, TN

*"Object as Prop: The Intersection of Performance and Sculpture"*

Panelists:

**Allen Peterson, Adjunct Professor**

Birmingham, AL

*"When Production Becomes Performance"*

**Chris Wildrick, Assistant Professor**

Southern Illinois University at Carbondale, IL

& **Jason Lee, Adjunct Professor**

Kent State University, Kent, OH

*"2funBasTards Talk Shop"*

[Ballroom EF]

**Down and Dirty: The Sanitizing of Painting in the 21st Century**

**Chair: Clarence Morgan, Professor [Painting]**

& Chair of Art Department

University of Minnesota, Twin Cities, MN

Panelists:

**Saul Ostrow, Dean [curator/critic/editor]**

Visual Arts & Technologies - Fine Arts

Cleveland Art Institute, Cleveland, OH

**Cristi Rinklin, Assistant Professor**

College of the Holy Cross, Worcester, MA

**Patricia Briggs, Ph.D. [critic/Art Historian]**

Assistant Professor, Liberal Arts

Minneapolis College of Art & Design, Mpls, MN

**Diane Mullins, Associate Curator**

Weisman Art Museum, U of MN: Twin Cities

[INFLUX: Regis Art]

**New Energies-The Next Generation**

**Chair: Moira Marti Goeffrion,**

University of Arizona at Tucson, AZ

Graduate Student Panelists:

**Kate Hodges, [Intermedia, Site Work, & Performance]**

University of Arizona at Tucson, AZ

**Patty Healy McMeans [Sculpture]**

University of Minnesota, Twin Cities, MN

**Alessandra Torres [Sculpture]**

Virginia Commonwealth University, Richmond, VA

**Claire Watkins, [Intermedia & Performance]**

Virginia Commonwealth University, Richmond, VA

**Jason Butler [Sculpture & Public Art]**

University of Arizona at Tucson, AZ

**Nicholas Alley [Printmaking & Painting]**

Kansas University, Lawrence, KS

5:15-7:00

**Dinner Break**

**Sculptors' Dinner Meeting**

**Foundry: Regis Center for Art**

**[bring your slides!]**

7:00-9:00

**Interplay Exhibition Openings**

Katherine Nash Gallery, Regis Art Center, U of MN

Mpls College of Art & Design/ Mpls Institute of Art

Macalester College, St. Paul [shuttle from Regis]

College of Visual Arts, St. Paul [shuttle from Regis]

9:30

**Nina Hole Performance, south of Regis Center**

on corner of 5th and 21st, U of MN

## Friday, October 8

9:00 - 10:30

[Ballroom AB]

**Wenda Gu**  
On Language

[Ballroom CD]

### **Concept into Practice**

**Chair: Pete Driessen**, Adjunct Professor  
[Foundation/Color Theory]  
College of Visual Arts, St. Paul, MN  
*"Chromancing with Hues: Color & Its Interlocutors"*

**Katrina Lamb**, MFA Candidate  
San Francisco Art Institute  
San Francisco, CA  
*"Encountering a New Language of Drawing: Verbal Language and Visual Language in Relation to Re-envisioning the Maker/Viewer Construct"*

**Sarah Rossiter**, Artist: Kalispell, MT  
*"Please Touch the Art"*

[Ballroom EF]

### **Getting Wired! Teachers Adapting to a Changing Foundation Curriculum (FATE session)**

**Chair: Barbara Giorgio**, Assistant Professor  
[Foundations/Drawing]  
Ball State University, Muncie, IN

Panelists:

**Karen Bakke**, Associate Professor  
Chair, Department of Fashion & Design Technologies  
VPA, Syracuse University, Syracuse, NY  
*"Foundations Without Gouache: A Photo Finish!"*

**Brian Curtis**, Associate Professor [Painting/Drawing]  
University of Miami, Coral Gables, FL  
*"Watching the Technological Cart Pull the Academic Horse"*

**Lari Gibbons**, Assistant Professor [Foundations]  
School of the Visual Arts: University of North Texas, Denton, TX  
*"Creating Positive Change: Digital Technology in Foundations Programs"*

**Bill Hosterman**, Assistant Professor [Foundations]  
Grand Valley State University, Allendale, MI  
*"The Sourcebook: An Interdisciplinary Approach to Design"*

**Edward M. Noriega**, Professor of Art & Design  
Director of the Center for Design, Technology & Industry  
Troy State University, Troy, AL  
*"Looking Back – Looking Ahead"*

[INFLUX: Regis Art]

### **Interdisciplinary Collaborations**

**Chair: Leon Johnson**, Associate Professor  
University of Oregon, OR  
*"Faust/Faustus in Deptford"*

**Hyunsoo Byun**, Assistant Professor [Time-based Media]  
University North Dakota, Grand Forks, ND  
*"Performance Hybridity"*

10:30-10:45

### **Morning Break**

**Shuttle to Regis Center for Art**

## Friday, October 8 [continued]

10:45 - 12:15

[Ballroom AB]

**Joseph Grigely**  
Expanded Forms

[Ballroom CD]

**The Misspelled Word**

**Chair: Arthur F. Jones**, Professor [Art History]  
University of North Dakota, Grand Forks, ND  
*"The Misspelled Word: The Use of Written Language in Folk and Outsider Art"*

Panelists:

**Patrick A. Luber**, Professor [Sculpture]  
University of North Dakota, Grand Forks, ND  
*"In the Beginning There was the (W)ord: The Authoritative Use of Language by Self-Taught Artists and Academically Trained Artists"*

**Richard J. Bay**, Assistant Professor [Art Education]  
Radford University, Radford, VA  
*"Teaching the ART World's Main Event: WHO, WHAT, WHERE, WHEN vs. imaginspirituvisionary EXPRESSION"*

[Ballroom EF]

**Mentorship: An On-going Interplay**

**Chair: Reni Gower**, Associate Professor  
[Painting & Printmaking]  
Virginia Commonwealth University, Richmond, VA  
*"Connect the Dots"*

Panelists:

**Mary Flinn**, Executive Director, *New Virginia Review*  
*"The Compass: Fixed and Moving"*

**Sally Bowring**, Public Art Coordinator  
City of Richmond, VA  
*"Interaction"*

**Gloria De Fillipps Bush**, Professor [Art & Design]  
Photography Department Head  
University of Minnesota: Duluth, Duluth, MN  
*"Clearing Their Way:  
Mentoring New Artist-Professors"*

[INFLUX: Regis Center]

**Art in Public Space**

**Chair: Jack Becker**, Director  
FORECAST Public Art Works, St. Paul, MN  
*"Value of Artists to Communities:  
Public Art Education"*

Panelists:

**John Hock**, Director  
Franconia Sculpture Park, Shafer, MN  
*"Community Resource: Facilitating Artists & Supporting the Art"*

**Christine Podas-Larson**, Director  
Public Art St. Paul, St. Paul, MN  
*"The New Stone Age Initiative: Art as a  
Motivating Agent for Social Change"*

12:15-2:00

**Lunch Break**

**Shuttle to Regis Center for Art**

## Friday, October 8 [continued]

2:00-3:30

[Ballroom AB]

### Materializing Language

**Chair:** Jan Estep, Assistant Professor [Photography]  
University of Minnesota, Twin Cities, MN  
*"Language as Sculpture"*

Panelists:

**Tom Rose**, Professor [Sculpture]  
University of Minnesota, Twin Cities, MN  
*"The Tower of Babble"*

[Ballroom CD]

### Technology Shifts

**Chair:** Gary Hallman, Associate Professor [Photography]  
University of Minnesota, Twin Cities, MN  
*"Technology & Concept: New Challenges for Artists"*

Panelists:

**Steve Luecking**, Professor [Sculpture/Computer Science]  
DePaul University, Chicago, IL  
*"Interfacing Hand and Machine"*

**Caroline Simpson**, Assistant Professor  
University of Nebraska at Omaha, Omaha, NE  
*"Incorporating Intermedia Into Contemporary  
Art History Courses"*

[Ballroom EF]

**The Interplay of Ethics and Aesthetics: Expanding the Discourse**  
**Chair:** Christine Baeumler,  
Assistant Professor [Painting]  
University of Minnesota, Twin Cities, MN  
*"The Aesthetics of Engagement"*

Panelists:

**Marcia Eaton**, Professor [Philosophy]  
University of Minnesota, Twin Cities, MN  
*"Learning from Loosestrife"*

**Shelly Willis**, Public Art on Campus Coordinator  
University of Minnesota, Twin Cities, MN  
*"Ethics and the Space Between 'Public' and 'Art'"*

**Shana Kaplow**, Assistant Professor [Painting]  
St. Cloud University, St. Cloud, MN  
*"The Role of Poetics in Socially Conscious Art"*

[INFLUX: Regis Center]

### Architecture of Art Buildings

**Chair:** Garth Rockcastle, Dean of Architecture  
University of Maryland: College Park,  
Principal Architect  
Meyer, Sherer and Rockcastle, Minneapolis, MN  
Architect, Regis Center for Art

3:30-3:45

**Afternoon Break**

**Shuttle to Regis Center for Art**

**Friday, October 8** [continued]

3:45-5:15

[Ballroom AB]

**Nina Hole**  
Expanded Forms

[Ballroom CD]

**Language Streams**

**Chair: Stephanie Bacon**, Associate Professor  
Boise State, Boise, ID

*"Multiple and Simultaneous Forms of Language That  
Comprise the Landscape of Contemporary Consciousness"*

**Kimberly Allen-Kattus**, Assistant Professor  
Northern Kentucky University  
*"Infinite Meaning: the Art of Xu Bing"*

**Crystal Yang**, Assistant Professor  
University of North Dakota  
*"Describing the Indescribable and Defining the Infinite:  
Chinese Poetry and Painting"*

[Ballroom EF]

**Art and Typography**

**Chair: Dennis Ichiyama**, Professor [Art & Design]  
Purdue University, West Lafayette, IN  
*"Losing Touch: Low Tech in Typographic Education"*

Panelists:

**John Nordyke**, Assistant Professor  
University of Hartford, Hartford, CT  
*"Creating One's Own Typographic Character"*

**Deb Hall**, Assistant Professor  
Skidmore College, Saratoga Springs, NY  
*"DaVinci, Arts+Crafts, Palantino+Cezanne:"*

**Craig Malmrose**  
*"Hybridization of Typography + Art"*

[INFLUX: Regis Center]

**A-morality Cocktale**

[series of recorded performances]

**David Walsh**

University of Minnesota, Twin Cities, MN  
*"Le Renard: a Burlesque by Igor Stravinsky"*

**Dean Sorenson**, Head of Jazz

University of Minnesota, Twin Cities, MN  
*"Foxy: a Jazz Performance Work"*

5:15-7:00

**Dinner Break**

7:00-9:00

**Vito Acconci Keynote Address**

Aragon Ballroom  
Reception  
Cash Bar

## Saturday, October 9

9:00-4:30

Enjoy the galleries and small art centers the Twin Cities has to offer, including Northern Clay Center, Highpoint Center for Printmaking, Soo Visual Arts, Franconia Sculpture Park, St. Croix Valley Potters, as well as various public art pieces and many more. See the gallery pages in this program for further information on current exhibitions and locations.

4:30-6:00

**Dinner Break**

6:00-10:00

**Concluding Party**

[Badge required]

featuring food, drink, and live music

by Willie Murphy and the Angel Headed Hipsters

Soap Factory, Minneapolis

## Bus Schedule

[Signs on buses say "MACAA Shuttle"]

### Wednesday, October 6

6:30-9:30pm      Holiday Inn to Wiesman (reception) continuous shuttle  
*\*On-call drop offs at Days Inn University*

### Thursday, October 7

8:30am-6pm      Holiday Inn to campus-- continuous shuttle

Evening Route

Continuous loop with scheduled times beginning with first pick up at Holiday Inn  
Metrodome Hotel

- Stop 1: U of M Nash Gallery (U of M Art Building)  
405 21<sup>st</sup> Avenue South

- Stop 2: Minneapolis Institute of Arts and Minneapolis College of Art & Design  
3200 3<sup>rd</sup> Avenue South

Final drop offs at Holiday Inn Metrodome Hotel

*\*On-call/ drop offs at Days Inn University*

### Friday, October 8

8:30am-6pm      Holiday Inn to campus-- continuous shuttle  
*\*On-call drop offs at Days Inn University*

### Saturday, October 9

5:30-10:30pm      Soap Factory Party

Continuous loop with scheduled times beginning with first pick up at Holiday Inn  
Metrodome Hotel to the Soap Factory. Final drop offs at Holiday Inn Metrodome Hotel.

*\*On-call drop offs at Days Inn University*

*\* For those conferees staying at the Days Inn:*

*The Days Inn has a shuttle service that will take you to the Holiday Inn Metrodome.*

*Please make arrangements at the Days Inn front desk.*



## Conference-Related Exhibitions

### **Interplay** [October 5 - November 11]

Juried U of MN Alumni Exhibition, Nash Gallery, U of MN

### **Box Fresh** [September 5 - October 15]

Curated exhibition of undergraduate and graduate work from University of Minnesota, Minneapolis College of Art and Design, College of Visual Arts, Macalester College, and St. Olaf College

Soap Factory 612.623.9176

2nd Street SE & 5th Avenue,

NE Minneapolis, [www.soapfactory.org](http://www.soapfactory.org)

### **Mandatory 2** [September 5 - October 15]

U of M Graduate Student Exhibition, Regis Center for Art, U of MN

### **College of Visual Arts Faculty Exhibition** [September 5 - October 15]

College of Visual Arts Gallery 651.290.9379

173 Western, St. Paul

### **Up Close: Vito Acconci's Video Work of the 1970s** [September 5 - October 15]

### **Minneapolis College of Art & Design Faculty Exhibition** [September 5 - October 15]

MCAD Gallery, 612.874.3700

2501 Stevens Avenue South, Minneapolis

### **Art of Democracy: Tools of Persuasion** - MAEP Exhibition [October 8 - November 28]

Minneapolis Institute of Arts

### **Collaboration** [September 5 - October 15]

Macalester College & Carleton College Faculty Exhibition,

Janet Wallace Fine Art Center 651.696.6416

Macalester College, St. Paul

### **Chicano Visions: American Painters on the Verge** [October 1 - January, 2005]

Weisman Museum, U of MN 612.625.9494

### **Painting without Paint** [October 6 - November 7]

Hopkins Center for the Arts 952.979.1100

111 Main Street, Hopkins

### **Body Maps** [September 17 - October 19]

A Memory Box Project Exhibition to benefit HIV + people in South-Africa

Flatten Museum, St. Olaf College, Northfield

### **Masami Teraoka: Works on Paper 1976 - 2001** [September 17 - November 16]

Carleton College Art Gallery, Northfield, 507.646.4469

### **Archiving Memory** [September 2004 - June 2005]

Elmer L. Anderson Library, West Bank Campus,

222 21st Ave South, U of MN

### **Hand to Eye: Faculty Exhibition** [September 17 - October 31]

### **Loretta Bebeau: Words Saved** [September 17 - October 31]

Augsburg College Galleries

22nd Ave. S. and 7th Street, Minneapolis

## Additional Galleries

### **Northern Clay Center**

[[www.northernclaycenter.org](http://www.northernclaycenter.org)]  
2424 East Franklin Avenue, Minneapolis  
612.339.8007

### **Minnesota Center for Book Arts**

[[www.mnbookarts.org](http://www.mnbookarts.org)]  
1011 Washington Ave South, Minneapolis  
612.215.2520

### **MN Center for Photography**

[[www.mncp.org](http://www.mncp.org)]  
165 13th Avenue NE, Minneapolis  
612.824.5500

### **Franconia Sculpture Park**

[[www.franconia.org](http://www.franconia.org)]  
29815 Unity Avenue, Shafer  
651.465.3701

### **Highpoint Center for Printmaking**

[[www.highpointprintmaking.org](http://www.highpointprintmaking.org)]  
2638 Lyndale Avenue South, Minneapolis  
612.871.1326

### **Soo Visual Arts**

[[www.soovac.org](http://www.soovac.org)]  
2640 Lyndale Avenue South, Minneapolis  
612.871.2263

### **Textile Center of MN**

[[www.textilecentermn.org](http://www.textilecentermn.org)]  
3000 University Avenue SE #100, Minneapolis  
612.436.0464

### **Franklin Art Works**

1021 E. Franklin Avenue, Minneapolis  
612.872.7494

### **Walker Art Center \*\***

[[www.walkerart.org](http://www.walkerart.org)]  
Vineland Place, Minneapolis  
612.375.7622  
\*\* building closed during construction:  
see website for satellite exhibitions

### **Midway Contemporary Art**

[[www.midwaycontemporaryart.org](http://www.midwaycontemporaryart.org)]  
2500 University Avenue West, C2, St. Paul  
651.917.1851

### **Minneapolis Institute of Art**

[[www.artsmia.org](http://www.artsmia.org)]  
2400 3rd Avenue South, Minneapolis  
612.870.3131

### **Minnetonka Center for the Arts**

[[www.minnetonkaarts.org](http://www.minnetonkaarts.org)]  
2240 N. Shore Drive, Wayzata  
952.473.7361

### **Augsburg College Galleries**

720 22nd Avenue South, Minneapolis  
612.330.1524

### **Intermedia Arts**

[[www.intermediaarts.org](http://www.intermediaarts.org)]  
2822 Lyndale Avenue South, Minneapolis  
612.871.4444

### **Minnesota Museum of American Art**

[[www.mmaa.org](http://www.mmaa.org)]  
50 West Kellogg Blvd, St. Paul  
651.292.4355

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**Mid-America College Art Association  
interplay: a conference about intersections  
and overlays among concept, practice, and  
curriculum**

Co-sponsored by the Mid-America College Art Association, College of Liberal Arts Special Events Fund [U of MN], The Humanities Institute [U of MN], Department of Art [U of MN], McKnight Arts and Humanities Fund [U of MN], Minneapolis College of Art and Design, College of Visual Arts [St. Paul], Macalester College [St. Paul], and St. Olaf College [Northfield, MN].

Other participating organizations include: Department of Art History [U of MN], the Weisman Museum [U of MN], Northern Clay Center, Minnesota Center for Book Arts, Minnesota Center for Photography, Highpoint Center for Printmaking, Minnesota Textile Center, Forecast Public Artworks, Soap Factory, Franconia Sculpture Park, St. Croix Potters Association, Mellon Faculty Life Cycle Grant at Carleton and Macalester Colleges, and the Hopkins Center for the Arts.

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## Mid America College Art Association

The Mid America College Art Association is an artist-led organization founded in the late 1930's that sponsors a biennial conference for artists, college-level art educators, and students. Mid-America draws its membership from those states that do not touch an ocean, though it has members from all over the United States. The current President of MACAA [2000-2004] and Conference Chair is **Professor Wayne E. Potratz**, Department of Art, University of Minnesota. The Conference Steering Committee members include **Karen Wirth** [Professor and Chair of Fine Arts, Minneapolis College of Art & Design], **Val Jenkins** [Professor and Chair of Fine Arts, College of Visual Arts], **Ruthann Godellei** [Professor and Dean of Fine Arts, Macalester College], **Irve Dell** [Professor, Art Department, St. Olaf College], and **Nick Shank** [Director, Nash Gallery and Development Officer, Department of Art, University of Minnesota.]

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