

UNIVERSITY OF MINNESOTA SCHOOL OF MUSIC

VAN DAALEN ORGAN - ROOM 213

SPECIFICATION

GREAT (61 notes, C-c''')

16'	Bourdon	(#1-24 Mahogany)
8'	Praestant	(#1-25 In Façade)
8'	Rohrflöte	(#1-12 Mahogany)
4'	Octave	
4'	Flûte Harmonique	
[2-2/3'	Quint	
[2-2/3'	Cornet – III ranks	
[2'	Principal	
[2'	Mixture – V ranks	
8'	Trompet	
8'	Vox Humana	

SWELL (enclosed, 61 notes, C-c''')

8'	Viol Principal	
8'	Bourdon	(#1-12 Mahogany)
8'	Gemshorn Celeste	(From c 13)
4'	Principal	
4'	Spillflöte	
2-2/3'	Nasard	
2'	Doublette	
1-3/5'	Tièrce	
[1-1/3'	Quint	
[1-1/3'	Acuta – IV ranks	
16'	Basson	
8'	Trompoet	
8'	Hautbois	

PEDAL (32 notes, CC-g)

16'	Subbass	(Mahogany)
8'	Praestant	(#1-14 In Façade)
4'	Octave	
[2-2/3'	Rauschquint – II ranks	
[2-2/3'	Mixture –V ranks	
16'	Posauna	
8'	Trompete	
4'	Kopf Shalmey	

COUPLERS/ACCESSORIES

	Great to Pedal
	Swell to Pedal
	Swell to Great
[Tramblant Doux (affecting entire organ)
[Tramblant Fort

Balanced Swell Pedal

Mechanical Key and Stop Action

32 Stops

41 Ranks

2,170 Pipes

All pipes are metal unless indicated above; metal pipes are composed of 23% tin.

Bracketed stops are double-draws: drawing the knob halfway engages the first stop; fully drawing the knob engages the second stop.