UNIVERSITY OF MINNESOTA SCHOOL OF MUSIC
VAN DAALEN ORGAN - ROOM 213
SPECIFICATION

GREAT (61 notes, C-c'''')
16' Bourdon (#1-24 Mahogany)
8' Praestant (#1-25 In Façade)
8' Rohrflöte (#1-12 Mahogany)
4' Octave
4' Flûte Harmonique
2-2/3' Quint
2-2/3' Cornet – III ranks
2' Principal
2' Mixture – V ranks
8' Trompet
8' Vox Humana

SWELL (enclosed, 61 notes, C-c'''')
8' Viol Principal
8' Bourdon (#1-12 Mahogany)
8' Gemshorn Celeste (From c 13)
4' Principal
4' Spillflöte
2-2/3' Nasard
2' Doublette
1-3/5' Tièrce
1-1/3' Quint
1-1/3' Acuta – IV ranks
16' Basson
8' Trompete
8' Hautbois

PEDAL (32 notes, CC-g)
16' Subbass (Mahogany)
8' Praestant (#1-14 In Façade)
4' Octave
2-2/3' Rauschquint – II ranks
2-2/3' Mixture – V ranks
16' Posauna
8' Trompete
4' Kopf Shalmey

COUPLERS/ACCESSORIES
Great to Pedal
Swell to Pedal
Swell to Great
Tramblant Doux (affecting entire organ)
Tramblant Fort
Balanced Swell Pedal

Mechanical Key and Stop Action

32 Stops
41 Ranks
2,170 Pipes

All pipes are metal unless indicated above; metal pipes are composed of 23% tin.

Bracketed stops are double-draws: drawing the knob halfway engages the first stop; fully drawing the knob engages the second stop.