

SCHOOL OF MUSIC

UNIVERSITY OF MINNESOTA

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FOR IMMEDIATE RELEASE

University Of Minnesota School Of Music Announces The 2010 Craig and Janet Swan Composer Prize Call For Works

Minneapolis, MN (4/13/2010)—The University of Minnesota School of Music is pleased to announce the 2010 Craig and Janet Swan Composer Prize, a National Competition for New Works for Mixed Chorus. The 2009 Craig and Janet Swan Composer Prize for Orchestra was awarded to Jonathan Kolm for his work *Prophecies*. Guidelines and an application for the competition are available on the School of Music website at www.music.umn.edu/enscomp/competitions.php. The deadline for submissions is Wednesday, June 30, 2010.

The Swan Composer Prize competition, underwritten by the Swans, is an annual event and the emphasis rotates among choral, wind ensemble, and orchestral works. The competition was created in response to the generosity, vision and abiding interest in music as a living art on the part of Craig and Janet Swan. The Swan Prize competition is open to composers in earlier career stages currently residing in the United States; all entries remain anonymous throughout the entire two-tier adjudication process. The American Composers Forum and the University of Minnesota School of Music collaboratively administer the competition.

The single prize-winning work will receive a monetary award of \$1,500 and its world premiere by the University Singers under the baton of Kathy Saltzman Romey and Matthew Mehaffey. The prize-winning work will be announced in September 2010 and will be awarded publicly at the time of the premier performance in Spring 2011. In addition, the School of Music will invite the composer of the winning work to the Twin Cities campus for rehearsals and composer master classes, and to be present at the premier performance. For questions about the Craig and Janet Swan Composer Prize, please contact Lisa Marshall, Communications Manager, at marsh396@umn.edu.

The American Composers Forum is committed to supporting composers and developing new markets for their music. Through granting, commissioning, and performance programs, the Forum provides composers at all stages of their careers with valuable resources for professional and artistic development. By linking communities with composers and performers, the Forum fosters a demand for new music, enriches communities, and helps develop the next generation of composers, musicians, and music patrons.

Established in 1902, the University of Minnesota School of Music offers a dynamic, comprehensive program to more than 500 music students in undergraduate and graduate programs, led by a world-class faculty of over 50 artists, scholars and teachers. The School of Music presents more than 400 free concerts per year. For a complete schedule of events, visit www.music.umn.edu or call (612) 626-1094 for a brochure.

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