

SCHOOL OF MUSIC

UNIVERSITY OF MINNESOTA

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FOR IMMEDIATE RELEASE

Canadian violinist Adrian Anantawan coming to Twin Cities to give Recital, Master Class, and Lecture

MINNEAPOLIS/ST. PAUL (3/29/10) - University of Minnesota will host a series of events featuring Adrian Anantawan, famed Canadian violinist, from Tuesday, April 6 through Thursday April 8, 2010. Anantawan will present a recital with accompanist Claudia Chen at 7:30 in Ted Mann Concert Hall. Together they will perform works by Bach, Debussy, and Gershwin. In the final event, Anantawan will give a violin master class on Thursday, April 8 at 3:30 p.m. in Lloyd Ultan Recital Hall. These events are free and open to the public.

Canadian violinist **Adrian Anantawan** has established himself as one of the most dynamic young musicians of his generation. Born without a right hand, he is a key supporter of the disabled arts and is a national spokesperson for the War Amps of Canada. From a young age he has been recognized for his expression, musicality and dedication. Born of Thai-Chinese ethnicity, Anantawan began the violin at age nine, and first toured with the National Youth Orchestra of Canada in 1999 and 2000. He attended the Curtis Institute of Music in 2001, where he completed his bachelor degree under the tutelage of Ida Kavafian and Yumi Ninomiya Scott. Recent performance highlights include: the Official One Year Countdown Gala of the Vancouver 2010 Olympics, the White House; soloing with the Toronto Symphony Orchestra and the National Academy Orchestra among others. His proudest moments include performances for the late Pope John Paul II and the late Christopher Reeves, as well as representing the Canada Cultural Showcase at the 2004 Summer Games in Athens.

School of Music faculty member Alex Lubet says: "As a world-class soloist, whose teachers include Itzhak Perlman, Pinchas Zukerman, and Peter Oundjian, a congenital amputee, born without a right hand, and an important disability activist, Canadian Thai-Chinese violinist Adrian Anantawan is unique in the world. His residency at the University of Minnesota is an extraordinary opportunity to experience great artistry and achievement."

Claudia Chen, an alumna of the University of Minnesota (a student of Margo Garrett), will be accompanying Anatawan during his April 7 recital in Ted Mann Concert Hall. Chen enjoys an active career as performer, coach and teacher. Making her solo debut with the Denver Symphony Orchestra at age 14, Chen has gone to perform as soloist and chamber musician throughout United States, Canada, Eastern Europe and Chile. Equally at home in contemporary works as in standard repertoire, Chen has given numerous premieres of solo and chamber works by several American and Canadian composers. Chen has served on the faculty of the University of Manitoba

in Canada, as Assistant Professor of Piano and Chamber Music. Currently, she teaches at Macalester College in Saint Paul, and maintains a private studio.

University co-sponsors include Disability Services, Disabled Student Cultural Center, Asian-American Studies, Institute for Advanced Study, Center for German and European Studies, the Program for Human Rights and Health, Center for Spirituality and Healing, School of Music. Other sponsors include the Music Therapy Association of Minnesota and the Canadian Consulate General.

LISTING INFORMATION

Recital: Adrian Anantawan, violin and Claudia Chen, piano

Wednesday April 7 at 7:30 p.m.

Ted Mann Concert Hall

Free and open to the public, tickets not required.

www.music.umn.edu or 612/626-1094 for more info.

Guest Master Class: Adrian Anantawan, violin

Thursday, April 8 at 3:30 p.m.

Lloyd Ultan Recital Hall – Ferguson Hall (2106 Fourth Street S, Minneapolis MN 55455)

Free and open to the public, tickets not required.

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