

SCHOOL OF MUSIC

UNIVERSITY OF MINNESOTA

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For Immediate Release

UNIVERSITY OF MINNESOTA SCHOOL OF MUSIC'S FEATURED NOVEMBER 2010 EVENTS

MINNEAPOLIS, MN (10/21/2010)—The University of Minnesota School of Music's November featured event highlights include the University Singers Fall Concert: The Music of Jeffrey Van (11/12), 49th Annual Marching Band Indoor Concert (11/13&14), Faculty Recital: Alexander Fiterstein, clarinet and Timothy Lovelace, piano (11/15), A Conversation with Carter Pann and Frank Ticheli (11/18), University Opera Theatre's Minnesota premiere of Robert Aldridge's *Elmer Gantry* (11/18-21), and Jazz Ensemble I opening for the JazzMN Orchestra (11/20).

Most School of Music events are free, unless otherwise noted, and all events are open to the public. The School of Music's Ferguson Hall (2106 4th Street South, Minneapolis, MN 55455) and Ted Mann Concert Hall (2128 Fourth Street South, Minneapolis, MN 55455) are both located on the U of M's West Bank campus. Convenient parking is available at the University's 19th Avenue and 21st Avenue parking ramps; you must pay a fee to park in these ramps.

Established in 1902, the University of Minnesota School of Music offers a dynamic, comprehensive program to more than 550 music students in undergraduate and graduate programs, led by a world-class faculty of more than 50 artists, scholars and teachers. The School of Music presents more than 400 free concerts per year. For a complete schedule of events, visit www.music.umn.edu or call (612) 626-1094 for a brochure.

NOVEMBER 2010 EVENTS

ABOVE AND BEYOND

U of M School of Music Percussion Ensemble

Saturday, November 20 at 4 p.m. | Lloyd Ultan Recital Hall, Ferguson Hall

This concert by the U of M SOM Percussion Ensemble is in collaboration with the Mexican Consulate in St. Paul as part of the year long celebration of Mexico's Bicentennial of Independence and will consist entirely of a program of Mexican composers.

U of M School of Music Organ Student Showcase

Tuesday, November 23 at 7:30 p.m. | Northrop Auditorium

Organ students at the University of Minnesota perform on the historic 108-rank Æolian-Skinner Pipe Organ in Northrop Memorial Auditorium. *Sponsored by the Friends of the Northrop Organ.*

ORCHESTRAL EVENTS

Campus Orchestra: A Night of Dances

Monday, November 1 at 7:30 p.m | Ted Mann Concert Hall

Featuring Tchaikovsky's *Swan Lake Suite*, Gounod's *Faust* ballet music, Bizet's *Carmen Suite* 1 and 2, Brahms' *Hungarian Dance No. 5*, and Strauss's *Blue Danube* or *Emperor's Waltz*.

CHORAL EVENTS

University Men's and Women's Chorus: Fall Program

Friday, November 5 at 7:30 p.m. | University Lutheran Church of Hope,
601 13th Ave SE Minneapolis

Program to include Felix Mendelssohn's *Verleih' uns Frieden*, Eliza Gilkyson's *Requiem*, Maurice Durufle's *Messe "Cum Jubilo"*, Nicola Porpora's *Magnificat*, McCartney's *Blackbird*, and many more.

University Singers Fall Concert: The Music of Jeffrey Van

Friday, November 12 at 7:30 p.m. | Ted Mann Concert Hall

Kathy Saltzman Romey, Matthew Mehaffey, and Christopher Owen, conductors with featured guest Jeffrey Van, guitar. Christopher Owen will give a 20-minute pre-concert lecture on the music of Jeffrey Van at 7 p.m. in Ted Mann Concert Hall. Program to include: *Night Sings to Morning** Three Poems of William Blake; *A Procession Winding Around Me* Four Civil War Poems of Walt Whitman; *The Beatitudes*; *A Ring of Birds* Six poems by Crane, Wordsworth, Tennyson, Lowell, Whitman; *Fourteen Angels*; and *Moto perpetuo*.

Guitarist and composer Jeffrey Van has premiered over 50 works for guitar including Dominick Argento's Letters from Composers, five concertos and a broad variety of chamber music. He has been featured on many NPR broadcasts, made several solo and ensemble recordings and appeared on ten recordings with The Dale Warland Singers.

Van's compositions include works for guitar, guitar and violin, guitar and flute, chorus, chamber ensemble, vocal solo, organ and a concerto for two guitars and chamber orchestra. His music is published by Boosey & Hawkes, Walton, Colla Voce, Mark Foster, Earthsongs, MorningStar and Hal Leonard.

JAZZ EVENTS

Jazz Ensemble I opens for the JazzMN Orchestra

Saturday, November 20 at 7:30 p.m. | Hopkins High School Performing Arts Center, 2400 Lindberg Dr., Minnetonka, MN

Tickets: <http://www.jazzmn.org/tickets.html>

Jazz Ensemble I will open for the JazzMN Orchestra who will start Stan Kenton's 100th birthday celebration with an expanded 10-piece brass section. Dean Sorenson, director.

Jazz Combos in Concert

Monday, November 29 at 7:30 p.m. | Lloyd Ultan Recital Hall, Ferguson Hall

Dean Sorenson, director.

BAND EVENTS

49th Annual Marching Band Indoor Concert

Saturday, November 13 at 7 p.m.

Sunday, November 14 at 2 p.m. | Northrop Auditorium

Hear the Pride of Minnesota raise the roof at Northrop! Program to be selected from halftime shows such as West Side Story, Big Band, and Glee, as well as from traditional music including “Go Gopher Victory,” “Hail! Minnesota,” and the “Minnesota Rouser.”

Tim Diem, Alicia Neal, Craig Kirchhoff, and Jerry Luckhardt, conductors. Stan Freese, Master of Ceremonies

Tickets: 612/624-2345 or www.tickets.umn.edu; \$20 adults, \$16 children 12 and under, \$15 U of M student

A Conversation with Carter Pann and Frank Ticheli

Thursday November 18 from 7-8:30 p.m. | Ferguson Hall, Room 225

The School of Music is pleased to host *A Conversation with Carter Pann and Frank Ticheli*. This session is open to all interested wind band conductors. Ticheli and Pann will be in residence at the U of M School of Music from Wednesday, November 17 through Tuesday, November 23.

U of M School of Music Wind Ensemble featuring Carter Pann (piano) and guest conductor Frank Ticheli

Tuesday, November 23 at 7:30 p.m. | Ted Mann Concert Hall

Featuring the regional premiere of Carter Pann’s *Concerto Logic for Piano and Wind Symphony* with Carter Pann as guest pianist. Frank Ticheli will guest conduct his *Angels in the Architecture*, a work inspired by and premiered at the Sydney Opera House on July 6, 2008. The program will also feature the The Singers, Minnesota Choral Artists, (Matthew Culloton, conductor) who will join the U of M Wind Ensemble in a performance of Igor Stravinsky’s *Mass*. Craig Kirchhoff, conductor.

U of M School of Music Wind Ensemble: Chamber Music

Tuesday, November 30 at 7:30 p.m. | Ted Mann Concert Hall

Craig Kirchhoff, conductor

OPERA EVENTS

University Opera Theatre presents Robert Aldridge’s *Elmer Gantry*

Thursday, November 18–Saturday, November 20 at 7:30 p.m.

Sunday, November 21 at 1:30 p.m. | Ted Mann Concert Hall

Libretto by Herschel Garfein. David Walsh, director

Robert Aldridge’s *Elmer Gantry* is closely based on Pulitzer prize-winning author Sinclair Lewis’ controversial 1927 satire of evangelical religion and revivalism. In *Elmer Gantry*, composer Robert Aldridge and librettist Herschel Garfein have created a powerful new opera, which resonates strongly in our own times. **Aldridge and Garfein will visit the Twin Cities for *Elmer Gantry*’s Minnesota premiere and will be available for interviews, schedule TBA.**

Tickets: 612/624-2345 or www.tickets.umn.edu; \$22/\$12 students & children. Two for one tickets for U of M students, faculty, alumni, staff, and retirees.

FACULTY EVENTS

Faculty Recital: Alexander Fiterstein, clarinet and Timothy Lovelace, piano

Monday, November 15 at 7:30 p.m. | Lloyd Ultan Recital Hall, Ferguson Hall

Debut recital of award winning clarinetist and faculty member Alexander Fiterstein with SOM faculty Timothy Lovelace, piano. The program will include works by Brahms, Debussy, and Weinberg. Clarinetist Alexander Fiterstein is recognized for playing which combines flawless technique and consummate musicianship with graceful phrasing and a warm, soulful tone. Considered one of today's most exceptional clarinet players, he has performed in recital and with prestigious orchestras and chamber music ensembles throughout the world. Winner of a 2009 Avery Fisher Career Grant Award, Fiterstein has been praised by the *New York Times* for possessing a "beautiful liquid clarity."

GUEST EVENTS

Guest Recital: Anna-Kaisa Lieder, Improvisation from a Finnish Folk Perspective

Friday, November 5 at 7:30 p.m. | Lloyd Ultan Recital Hall, Ferguson Hall

This concert will span the distance from archaic Finno-Ugrian song to contemporary free improvisation, all held together by the supreme medium of emotional expression, the human voice. Anna-Kaisa Lieder has been an integral part of the development of the modern experimental folk music scene in Finland for over twenty years. Besides Finno-Ugrian song tradition and kantele playing, she specializes in vocal improvisation, exploring the possibilities of the human voice. In her doctoral work (Sibelius Academy, 2005) she focused on human vocal expressions beyond traditional singing, experimenting how far she would dare to go in her emotional expression. *Supported by the Government of Finland/David and Nancy Speer, University of Minnesota/Institute for Global Studies, Finnish American Cultural Activities.*

Guest Recital: Benjamin Toth and Gene Koshinski, percussion

Friday, November 19 at 7:30 p.m. | Lloyd Ultan Recital Hall, Ferguson Hall

Benjamin Toth, professor of percussion at The Hartt School, University of Hartford, has presented concerts, radio and television broadcasts, master classes, and children's programs throughout Europe and the United States, as well as in Brazil, Ghana, Hong Kong, Japan, and Trinidad. Percussionist and composer Gene Koshinski has delighted audiences worldwide with his artistic performances and dynamic programming. He is currently instructor of percussion at the University of Minnesota Duluth and in constant demand as a soloist and chamber musician having performed in Austria, Belgium, Germany, Jordan, Slovenia, Canada, and throughout the U.S.